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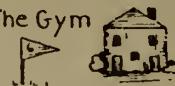
M. McClelland

WASES CAMPUS

Kindermere Road

Cheswick Road

The Gym



Faces Woodland Road

The Golf Course
(Six Holes)

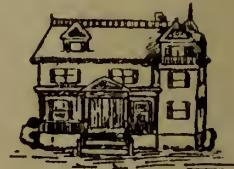


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Carpenter Hall



Faces Woodland Road

Maple Street

Miss Joy's



Faces Maple Street

Maple Street

Clark Cottage



Faces Woodland Road

Grove Street

Congr Church



Meth Church



Auburndale
Station

NY

NH

AND

HARTFORD

RR

To Boston

Danglermeyers

Louis

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Woodlawn

Woodlawn

VOL. XXXIV, NO. 20

WEEK ENDING
JANUARY 2, 1932

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF THE WORLD IN PICTURES"



A RULER
OF THE
REALM OF
SNOW
AND ICE

Miss Betty Clark
of Maplewood,
N. J., Student
Head of Winter
Sports at Lasell
Seminary, Au-
burndale, Mass.

(Times Wide World
Photos, Boston
Bureau.)



OFFERED AS THE SCENE OF GRAY'S IMMORTAL ELEGY:
THE CHURCH OF UPTON-CUM-CHALVEY IN ENGLAND.
Which Recent Research Is Declared to Have Revealed as the One Which the Poet Had Before His Eyes When He Wrote His Famous Lines. It Is Argued That Stoke Poges, Which Is Not Far Distant, Fails to Meet the Poem's Descriptions in Several Particulars.
(Times Wide World Photos, London Bureau.)

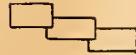


SOUTHERN CALIFORNIA GETS SOME BLIZZARD WEATHER: LUCILLE LEE STEWART, Screen Actress, Sister of Anita Stewart, Shoveling Snow From Around the Semi-Tropical Plants at Her Home in Topanga Canyon, Near the Famous Malibu Beach Movie Colony, After the Region's First Snowfall in Several Years.
(Associated Press.)

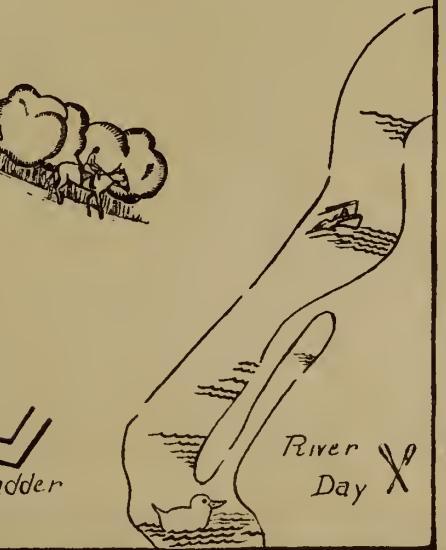
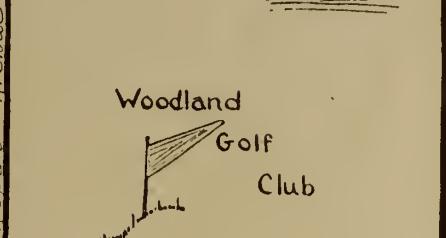
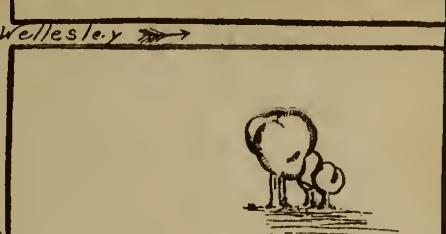
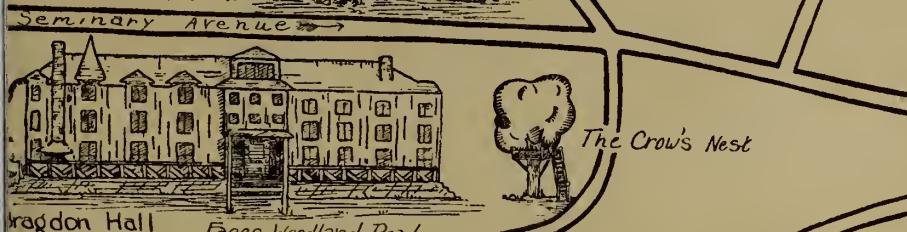
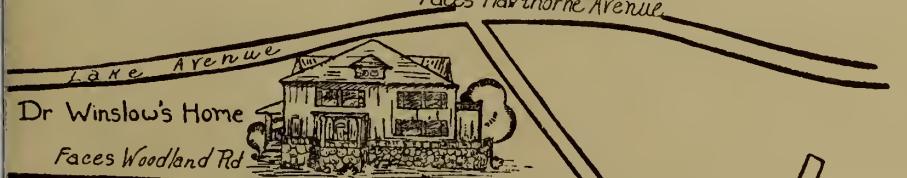
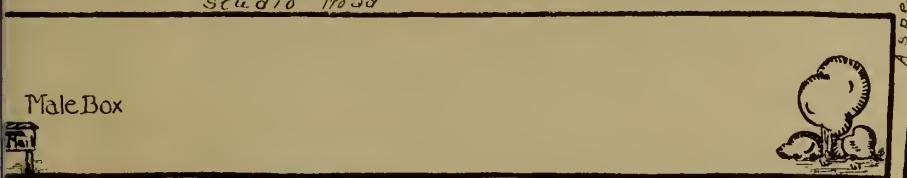
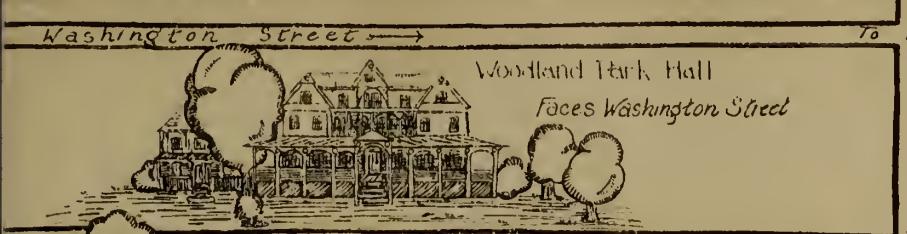


THE INVENTOR OF THE MARCEL WAVE: MARCEL GRATEAU, Now 80 Years Old, Who Revolutionized Hairdressing Styles, in His Paris Apartment, With the Certificate Given to Him by the American Hairdressers' Association.
(Times Wide World Photos, Paris Bureau.)

ITS GREATEST CLAIM TO DISTINCTION IS CHALLENGED: STOKE POGES CHURCH, Which for Nearly Two Centuries Has Been Accepted as the Locale of Thomas Gray's Elegy, But May Be Forced to Concede That Honor to "Yonder Ivy-Mantled Tower" at Upton-Cum-Chalvey.
(Times Wide World Photos, London Bureau.)



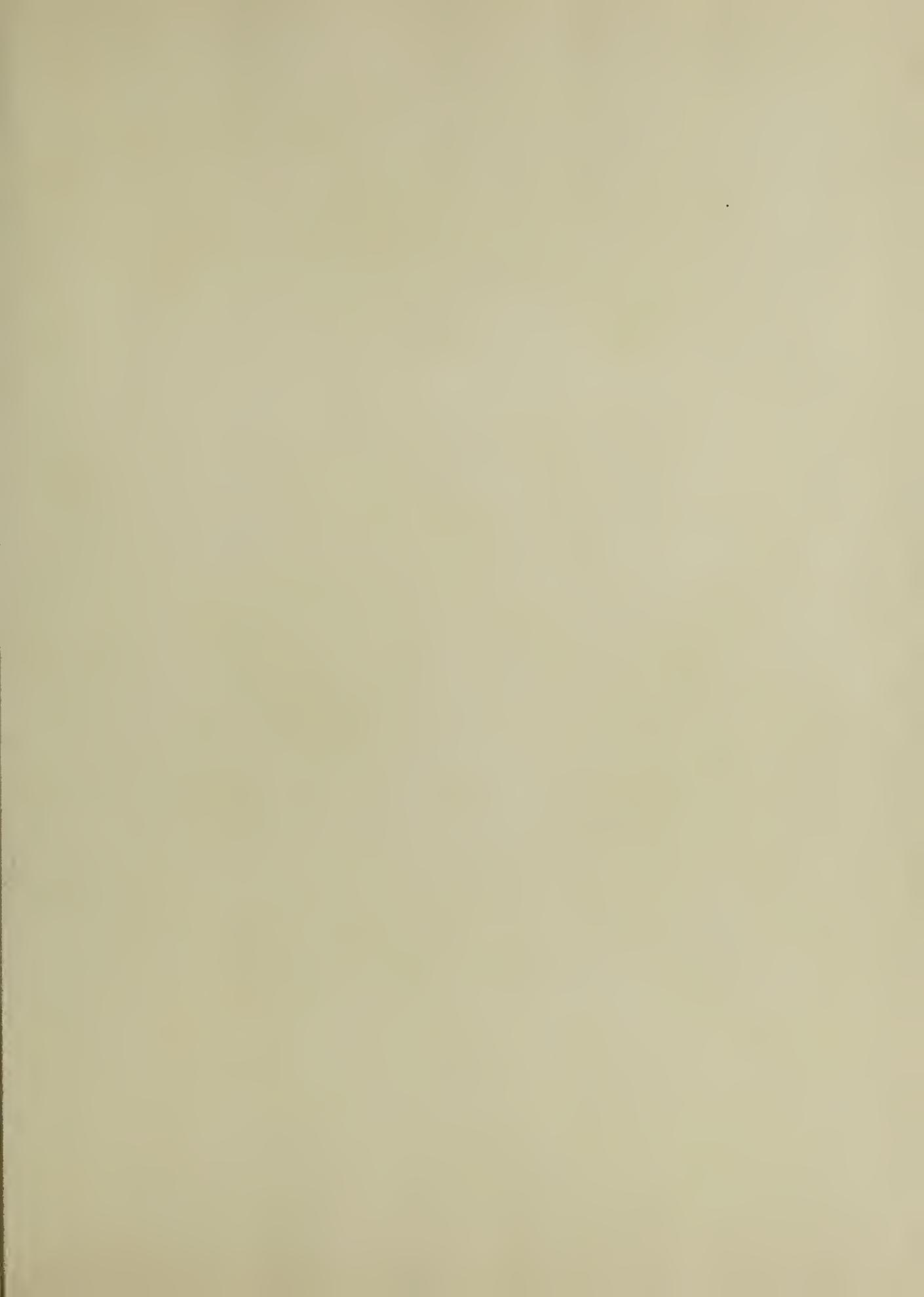
SO A WHOLE LIBRARY MAY BE CARRIED! REAR ADMIRAL BRADLEY A. Retired, Reading a "Book" Produced Under His 100,000 Words May Be Printed on Two Strips of 5 and 23 Inches Long, Making It Possible to Sell 5 Cents Each.
(International.)



Lillian E. Mrs. (Rosie).

Frances, Jane.

Jimmie Brad



THE LAMP

*Published by
The Senior Class*

19  32

LASELL JUNIOR COLLEGE
AUBURNDALE, MASSACHUSETTS

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Foreword

*How closely to our hearts do we hold the gleaming Lamp!
Around it is a halo of light and warmth.
Poised in the halo we see the word Memory
Passive, constant, though the wind from the open window
Increases and strives to blow out the spark.
Now, when the wind, Time, has blown its strongest
Ever against us, we stand, sturdy and alert,
Singing the low sweet tones of dear Lasell
Still an unfaded remembrance—we touch hands, comrades!*

To one & all
Wise & co-workers
that I leave God
the measure of blessing & peace.



MISS FRANCES BADGER

Dedication

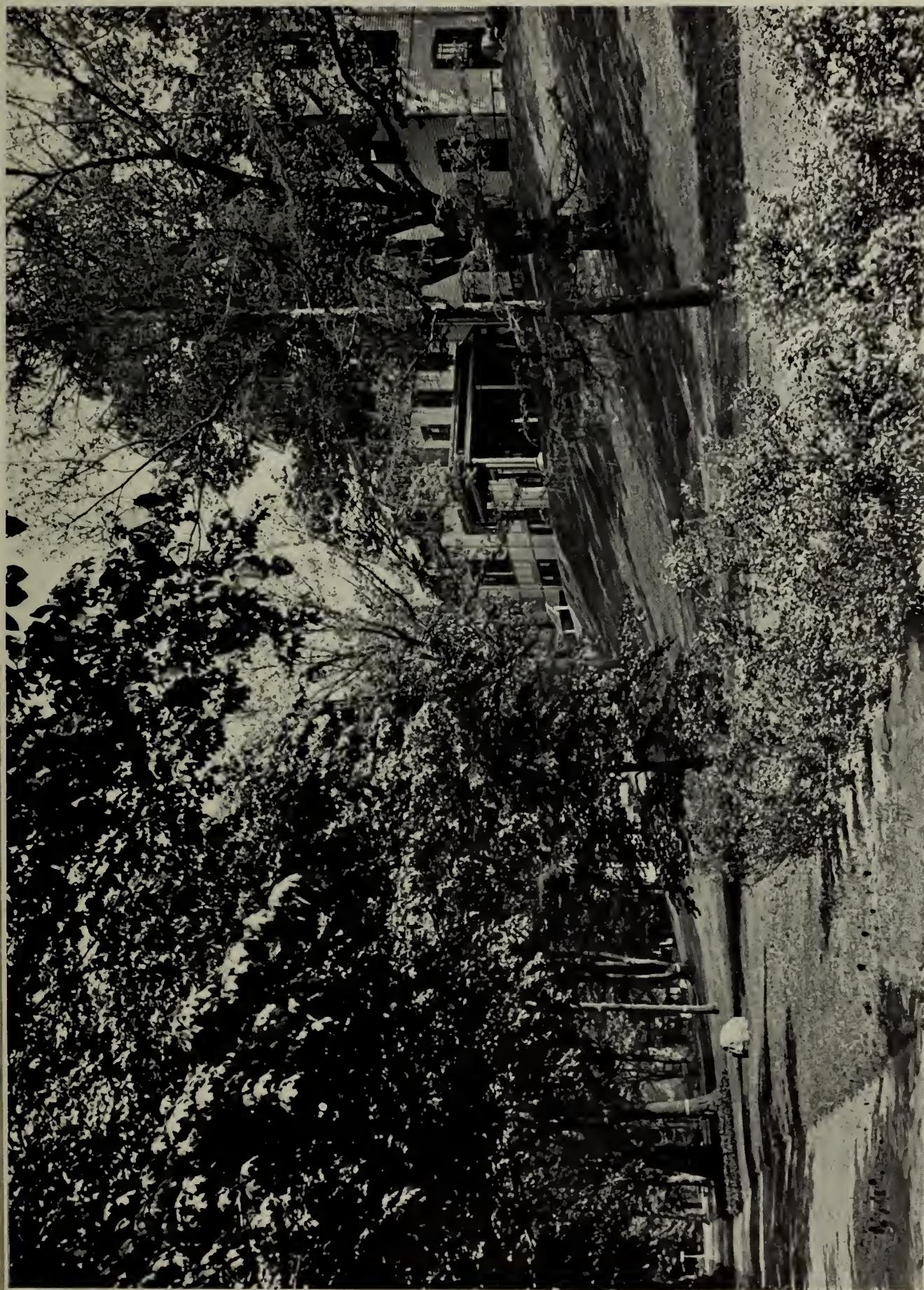
TO

FRANCES BADGER, *Class of 1924*

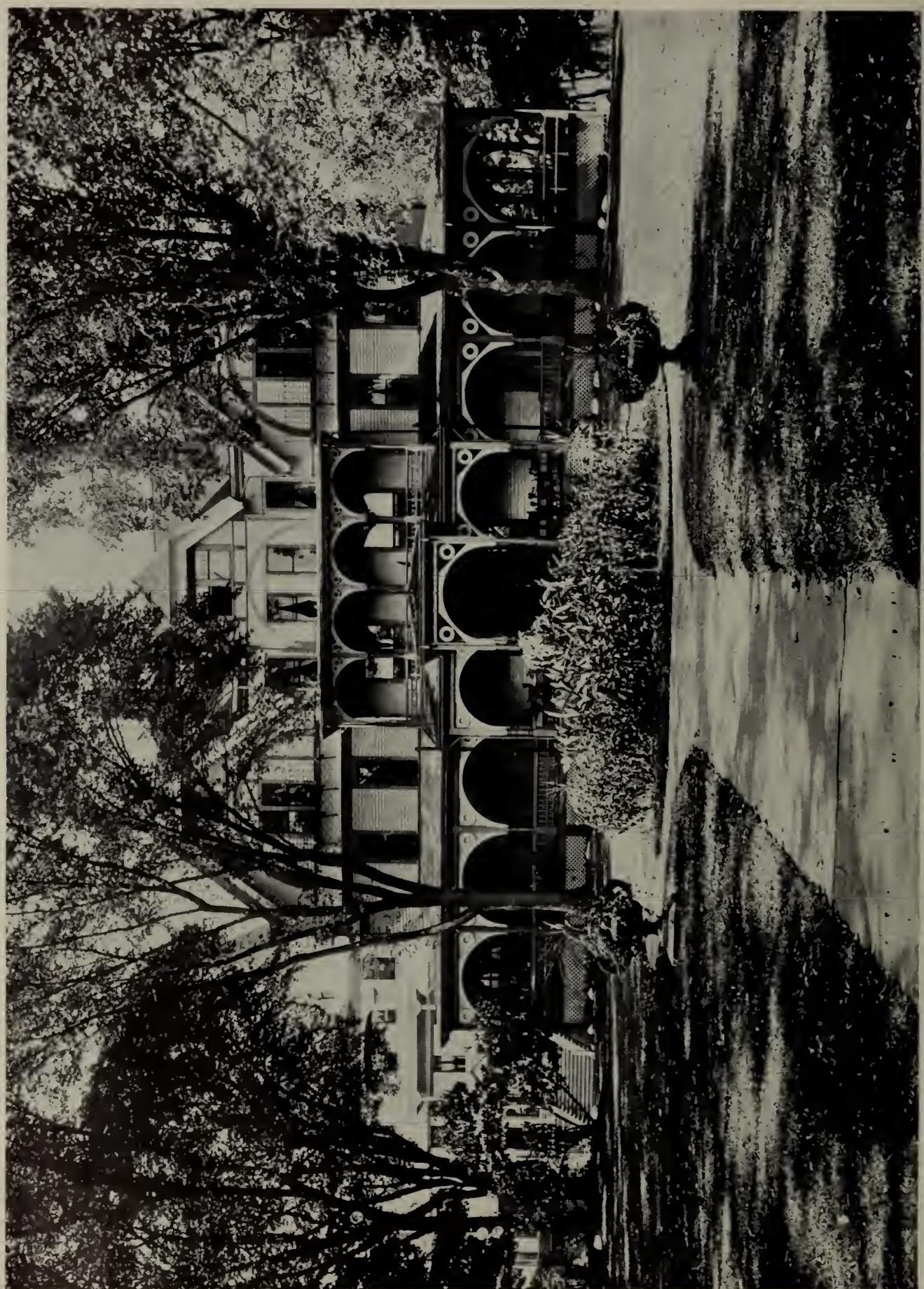
WHOSE FRIENDSHIP AND TEACHING HAVE BEEN AN INSPIRATION
AND A GUIDE THROUGHOUT HER YEARS AT LASELL.

MAY WE BE SUCCESSFUL IN GIVING TO OTHERS
THE KEEN SENSE OF SPORTSMANSHIP SHE
HAS SO BOUNTIFULLY GIVEN TO US.

WITH DEEP APPRECIATION
THE CLASS OF 1932 LOVINGLY DEDICATE
THIS NINTH VOLUME
OF THE
LAMP

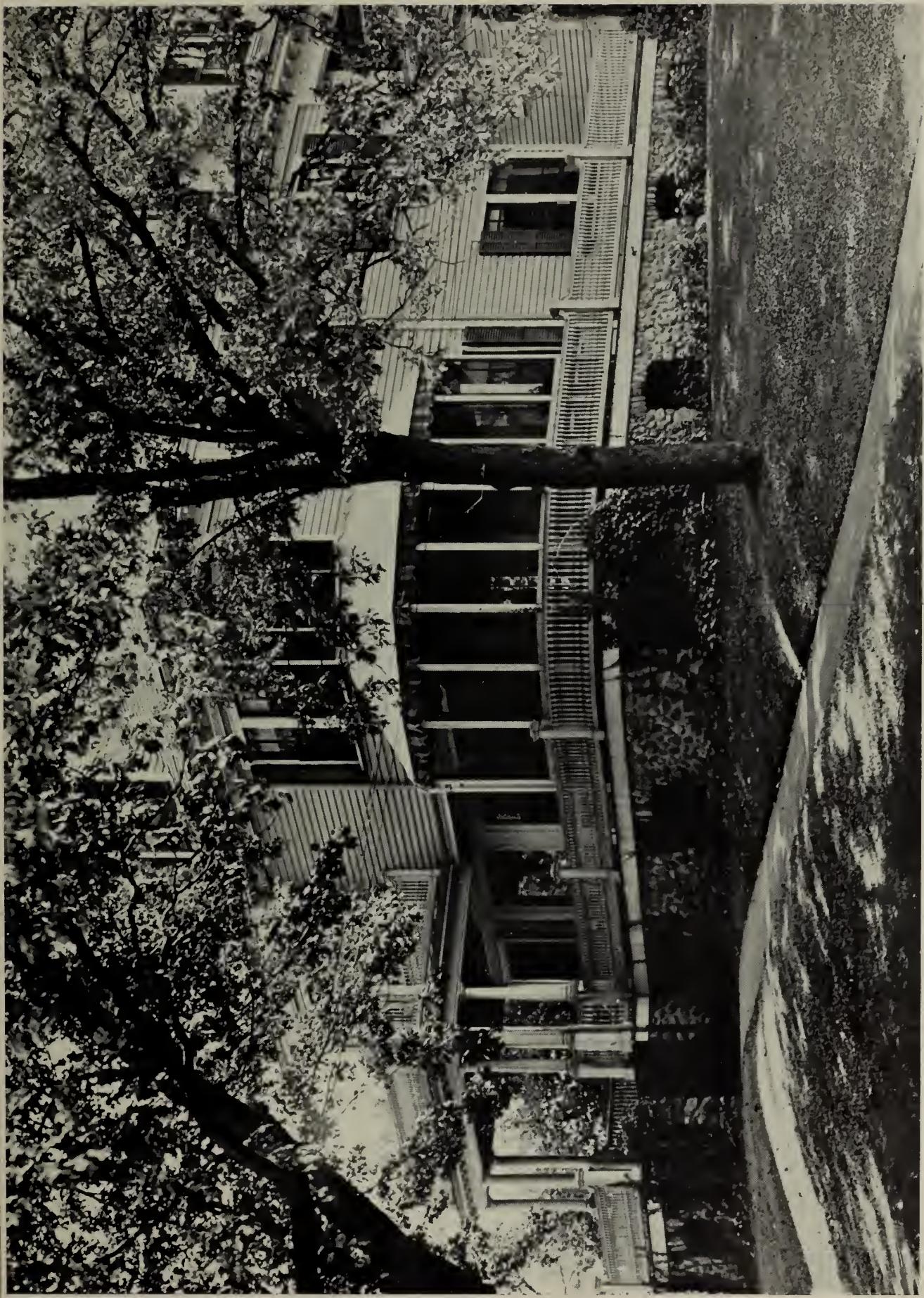


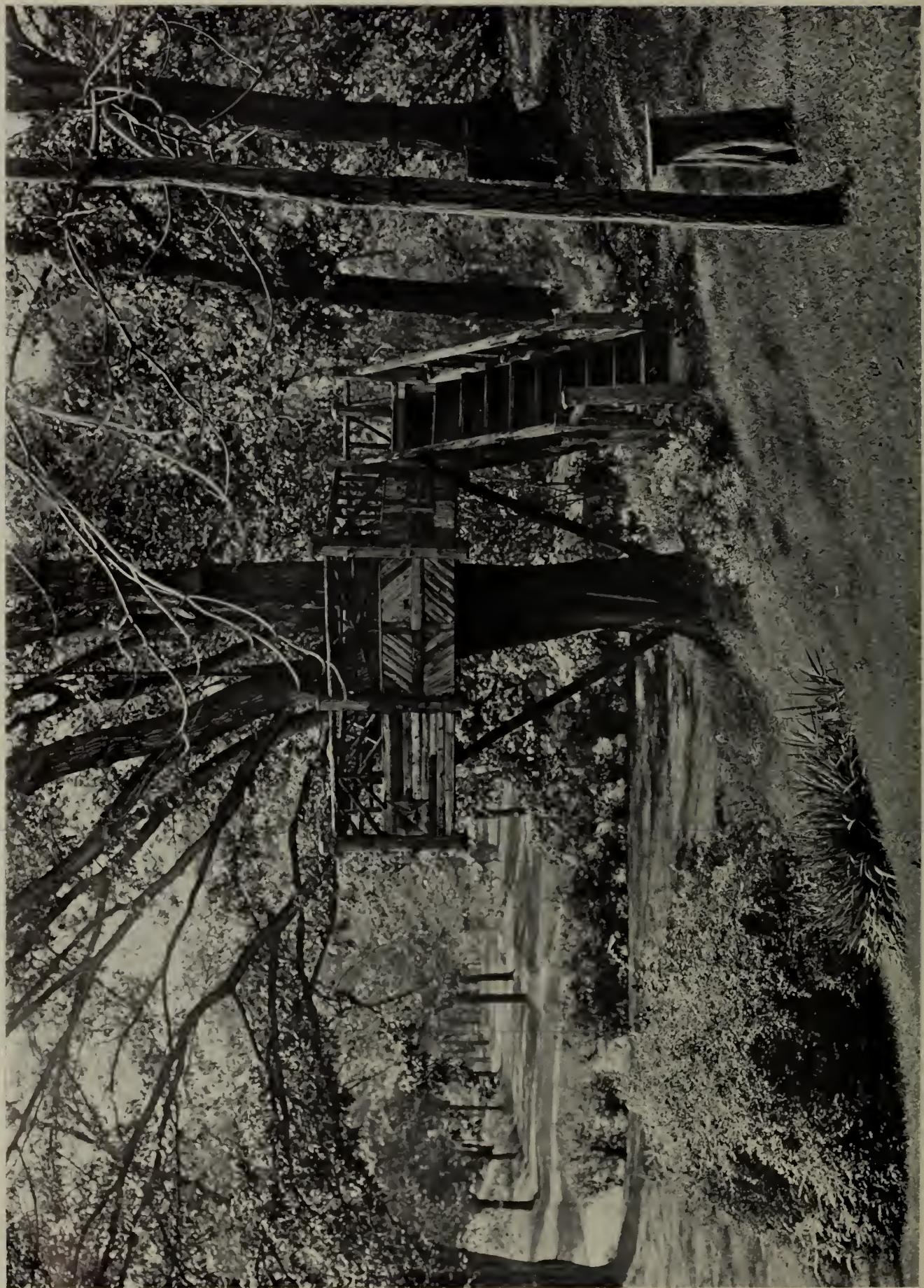
BRAGDON HALL



WOODLAND HALL

PRINCIPAL'S RESIDENCE





CROW'S NEST

F A C U L T Y



DR. GUY M. WINSLOW

Officers of Administration and Faculty

GUY M. WINSLOW, Ph.D., *Principal*
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-

CHARLES C. BRAGDON, A.M., LL.D., *Principal Emeritus*
Lasell, 1874-1908; 615 Prospect Boulevard, Pasadena, California

E. JAMES WINSLOW, B.A., *Assistant Principal, Registrar and Director of Science Department*
B.A., Bates, 1893; Lasell, 1909-

WALTER R. AMESBURY, B.C.S., *Treasurer and Director of the Department of Secretarial Science*
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-

LILLIE R. POTTER, *Dean of Residence*
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-

JEANNE LE ROYER, *Instructor in French*
Student cours de vacances Alliance Française, Paris, 1894-1900; Student in the University of Grenoble, France, 1905-1912; special student under l'Abbe Rousselot, College of France, (Sorbonne); Lasell, 1892-

EARL H. ORDWAY, B.S., *Instructor in House Planning, and Lasell Crew Coach*
B.S., University of Vermont, 1907; Lasell, 1911-

REFUGIO C. OROZCO, *Instructor in Spanish*
Student at Universidad Mexicana, 1902-04; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor Boston University Summer School, 1917; Instructor Pennsylvania State College Summer School, 1922-25; Lasell, 1917-

NELLIE E. WRIGHT, *Instructor in Home Economics*
Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-

STATIRA PREBLE McDONALD, M.A., *Assistant Dean of Residence, in charge of Woodland Dormitory*
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-

GRACE W. IRWIN, *Instructor in Latin and Psychology*
Student Boston University and Harvard Summer School; Teacher, Plymouth, Mass., High School, ten years; Principal, Sandwich High School, nineteen years; Lasell, 1909-13; 1915-17; 1927-

JEAN STANLEY GOODRICH, *Instructor in German*
Student at Wellesley College, 1907-09; Graduate of the New England Conservatory, 1913; Instructor, Wilson College, 1913-14; Graduate courses at New England Conservatory and Boston University; Lasell, 1923-

CONSTANCE E. BLACKSTOCK, M.A., *Instructor in English and Social Science*
Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926; Lasell, 1924-

ELEANOR SPOFFORD PERLEY, A.B., *Instructor in Mathematics*
A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927; Lasell, 1924-

FRANCES W. BADGER, B.S., *Instructor in Physical Education*
Graduate Lasell, 1924; Instructor Woodland Park School, 1925; B.S., Teachers College, Columbia University, 1927; Lasell, 1927-

YVONNE BIRKS, *Instructor in French*
Student Ecole Edgar Quintet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927; Student La Sorbonne, Paris, summer 1929; Instructor, Miss Hill's School, Wellesley Hills, 1926-27; Lasell, 1927-

EDITH A. EASTMAN, B.S., *Instructor in Home Economics*
B.S., Simmons College, 1923; Lasell, 1927-

ELSIE C. HUMMEL, M.S., *Instructor in Science*
B.S., 1926, M.S., 1927, Middlebury College; Graduate Fellow in Biology, Middlebury College, 1926-27; Lasell, 1927-

KATHERINE R. PETERSON, *Instructor in Art*
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School; Lasell, 1927-

IRENE A. RACHDORF, M.A., *Instructor in Social Science*
A.B., Smith, 1925; M.A., Tufts, 1927; Teaching Fellowship in Economics at Tufts College, 1925-27; Lasell, 1927-

ELINOR HOAG, Ed.M., *Instructor in English*
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate Work, Radcliffe, 1927-28; Graduate study, Boston University, 1929; Lasell, 1928-

ELEANOR LEWIS, *Instructor in Chemistry*
 B.A., Mills College, 1923; M.A., Wellesley College, 1928; Lasell, 1928-

ELVIA ARLINE SPAULDING, *Instructor in Secretarial Science*
 Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor of Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-

ELISE L. JEWETT, *Instructor in English*
 Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Lasell, 1929-

MURIEL R. McCLELLAND, B.S., *Instructor in Physical Education*
 Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-

ANNETTE R. MACNEIL, B.E.A., *Instructor in Arts and Crafts*
 B.E.A., Western Reserve University-Cleveland School of Art, 1929; Lasell, 1929-

RUTH E. PITCHER, B.S., *Instructor in Home Economics*
 B.S., University of New Hampshire, 1929; Lasell, 1929-

FLORENCE M. ROBERTS, *Instructor in Secretarial Science*
 Graduate Chandler Normal School, Boston, 1926; Instructor, Vermont Academy, 1926-28; Malden High School, 1928-29; Lasell, 1929-

LUCY J. SYPHER, M.A., *Instructor in English*
 B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching Fellowship in English at Tufts College, 1927-29; Lasell, 1929-

GERALDINE D. CARSLY, B.S., *Instructor in Secretarial Science*
 B.S.S., Boston University, 1929; Instructor of Commercial Subjects, Rangeley, Me., High School, 1929-30; Lasell, 1930-

DOROTHY F. DOWNING, *Instructor in Physical Education*
 Graduate Bouvé School of Physical Education, 1930; Lasell, 1930-

EMILY S. HEAP, B.S., *Instructor in Home Economics*
 B.S., Rhode Island State College, 1929; Instructor in Home Economics, Central Falls, R. I., Junior High School, 1929-30; Lasell, 1930-

ROSALIE WILSON MARTIN, *Instructor in Expression*
 A.B., Radcliffe College, 1927; A.M., University of Chicago, 1929; Play Production Courses at the Goodman School of the Theatre and University of Chicago; Lasell, 1931-

WINIFRED M. MAY, *Instructor in Art*
 Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer 1930; Lasell, 1931-

LILA E. MOORE, *Instructor in Social Science and English*
 A.B., 1929, A.M., 1930, Cornell University; Lasell, 1931-

A. JOSEPHINE TRAFTON, *Instructor in Secretarial Science*
 B.S.S., Boston University, 1927; Instructor in Commercial Subjects, Southington, Conn., 1927-28; South Manchester, Conn., 1928-29; Wellesley, Mass., 1929-31; Lasell, 1931-

MARY E. FISCHER, B.S., *Librarian*
 A.B., Boston University, 1929; B.S., Simmons College, 1930; Lasell, 1930-

LILLIAN E. G. ROSS, R.N., *Nurse*

MARY C. HAYDEN, *Nurse, Assistant Instructor in Child Care*

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, *Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and conductor of the Orphean Club.*
 Graduate of the New England Conservatory of Music, 1897, and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906-14; Conductor of the Brockton Choral Society; "Elijah," Braves Field, Boston, 1916; Pageant "Adana," Symphony Hall, 1919; Peoples' Choral Union, Boston, 1919-1927; Choral Conductor of the Plymouth Pageant, 1921; Choral Art Club of Brockton, 1922; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Choral Club, 1923-31; "Elijah" in Operatic Form, Boston Opera House, 1924; Choral Conductor, Northfield Seminary, 1924-25; Choral Conductor Mt. Hermon School, 1924-25; "Aida," Boston Opera House, 1925; Choral Society of Massachusetts Federation of Women's Clubs, 1925-; Fitchburg Choral Society, 1927-30; Women's Republican Club Chorus, 1931-; Lasell, 1910-

HELEN GOODRICH, *Instructor in Vocal Music*
 Student under Clara E. Munger for eight years; student of French Songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA BABETTE EICHORN, *Instructor in Violin Music and Director of Orchestra*

Student under Felix Winternitz, New England Conservatory and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Foreign tour under the auspices of the Y. M. C. A. during the War; toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

JEAN STANLEY GOODRICH, *Instructor in Pianoforte*

Student at Wellesley College, 1907-09; Graduate of the New England Conservatory of Music, 1913; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-23; Lasell, 1923-

HAROLD SCHWAB, A.A.G.O., *Instructor in Pianoforte, Organ, Solfeggio, and Harmony*

Graduate of the University of Southern California, 1919, in pianoforte; 1920, degree in pianoforte, organ and secondary subjects; New England Conservatory of Music, 1922, degree in 1928; pupil of Henry M. Dunham and Charles Dennée; organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-; Fontainebleau School of Music, summer of 1928; Lasell, 1924-

FRANK P. BAKER, *Instructor in Mandolin, Guitar, and Banjo*

Instructor at Needham Academy; Fessenden School; Andover Academy, Lasell, 1926-

EVERETT L. WESTCOTT, *Instructor in Percussion Instruments*

Soloist with First Corps Cadet Band; Boston Municipal Band; Ives Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

MARY ELLA WILLIAMS, *Instructor in Voice and Director of Glee Club*

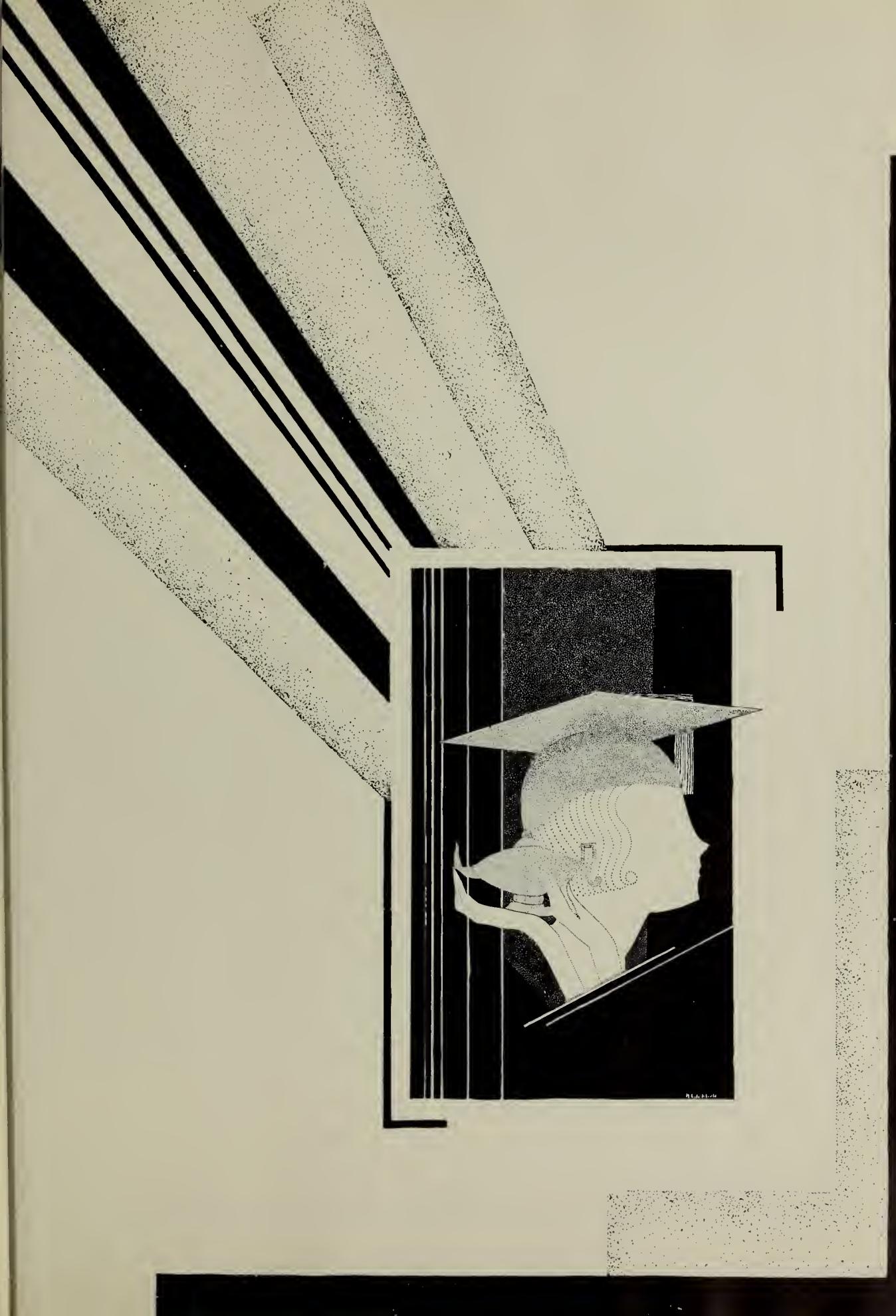
Graduate New England Conservatory of Music, 1899, with honors; Studied with Madame Maindon, Paris; coached with Walter Ford, London; Assistant teacher under Charles Adams White, Boston, 1904-09; Assistant Professor of Music at Smith College, 1910-24; Head of Vocal Department at Knox School, Cooperstown, N. Y., 1925-29; Church and concert soloist; Lasell, 1929-

ARCHIE F. SMITH, *Instructor in Trombone*

First Trombone, Maitland Band, Nantasket, 1908-13; Boston Band, San Francisco World's Fair, 1915; Ives' Band; Walter Smith's Band; Boston Festival Orchestra; People's Symphony Orchestra; Lasell, 1930-

CARL WEBSTER, *Instructor in Violoncello*

Concert tours with Freida Hemple and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First 'Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-





Alma Mater

Bound firm by a bond unbroken,
Love for old Lasell,
Take we now a pledge unspoken
E'er to guard her well.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.

Bright school days are quickly past;
Enjoy them while you may,
Mem'ries still shall them outlast
When we are far away.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.



DOROTHY CANFIELD FISHER
HONORARY MEMBER



all my love to
you miss Mack -
think of me
some times - I'd
be thinking of
you
Mary E. McNulty

" . . . an ever-fixed mark, that looks on tempests and is never shaken."

Senior Officers

MARY ELIZABETH McNULTY	President
GERTRUDE HOOPER	Vice-President
BARBARA BRIGGS	Secretary
MARJORIE MacCLYMON	Treasurer
MARION LEWIS	Song Leader
JULIA CASE	Cheer Leader



LESLIE BARKER

New Rochelle, New York

There came from New Rochelle one happy day, a long lean figure—our own "Les." Wherever there is humor, one finds "Les," and her delightful laugh. To her we owe much of the beauty of our hair. Such deftness of touch is hard to duplicate! We and the alligator will miss you, "Les!"

Say '31; Basketball '31; Hockey '31, '32; Dramatic Club '31, '32; Glee Club '31; Orphean '31; Lamp Staff '32; Christmas Play '32; Senior Play '32; Letter Club '32; Tennis '31.



YVONNE MARIE JEANNE BERGERON

Manchester, New Hampshire

Everyone who knows Yvonne likes her, and that, incidentally, includes the whole school. Her black hair and twinkling friendly eyes stand for originality and versatility. We have great confidence for her success in anything she may undertake.

Golf Club '31, '32; Endowment Committee '32; Leaves Staff '31, '32; Class Night Speaker '32; Tennis '31.



VESTA LOUISA BLACK

Deep River, Connecticut

Our darling! We envy Vesta for so many things that it is useless to begin. But we love while we envy. One of "Vest's" idiosyncrasies is her inability to stay on campus for a week-end. Kismet! For one who is loved by both sexes, life's cornucopia is over-flowing. She has made a host of friends here at Lasell; she will continue to add to them as the years go by.

LAMP Staff '32; Leaves Staff '31, '32; Usher Senior Reception '31; Orphean '31, '32; Glee Club '31; Dramatic Club '31, '32; Golf Club '31, '32; Riding Club '32.

DOROTHY E. BLASER

Arlington, Massachusetts

"Dot" works hard at everything: Making friends all day; never doing any work, always getting work done—she has made an indelible impression.



ELEANOR ADA BRADLEY

Holyoke, Massachusetts

We all take off our hats to "El" as one of the jolliest girls we know. In a group, her stately blonde head always appears above the others. We know it will always help her to stand higher than many others, as it has at Lasell.

Golf Club '32; Dramatic Club '32; Orphean '31, '32; Spanish Club '31, '32.



BARBARA LOUISE BRIGGS

Ashaway, Rhode Island

Your wit, your humor, have been the class's shining light. We love you for that. Laughter is a nice thing to have and you gave us much. Thank you, and the best of luck!

Crew '31; Soccer '32; Orphean '31, '32; Letter Club '32; Class Secretary '32; Spanish Club President '32; Posture Club '32.





ETHEL MAE BUCHANAN

Scarsdale, New York

Contrary to custom, the minute "Eppie" arrived at Lasell, she was heralded and sung. She is the quintessence of startling originality and captivating personality. It is hard to tell what "Eppie" will end in being but whatever it is she is sure to win a secure place in the hearts of the world, just as she has upon the Lasell campus.

Crew '31; Hockey '32; Golf Club '30, '31, '32; Student Council '32; Senior Play '32; Letter Club '32; President of Clark; Spanish Club '30, '31, '32; Spanish Play '32; Dramatic Club '30, '31, '32.



CHARLOTTE ROSE CAHNERS

Bangor, Maine

Independent to a fault but likable even in her eccentricities, Charlotte has indelibly impressed us. We look to her for accomplishment of no ordinary calibre.

Golf Club '31; Dramatic Club '31, '32; *Leaves* Staff '31, '32; Christmas Play '31.



JANE MARIE CAMPBELL

New Rochelle, New York

"Whoever invented work!" that is Jane's eternal cry. She loves Lucy, clothes, money, and jokes. You should have come to us sooner, Jane; we could have laughed with you longer. Best wishes in your work next year.

Golf Club '32; Dramatic Club '32; Orphean '32; Class Night Speaker '32; Cap and Gown Committee '32.

Yours very truly,
Jane Mae,
June

DOROTHY DELAND CARMER

Fairport, New York

If we all could have "Dodo's" nose, how upnish we would be! It's her most attractive feature. Nothing you say will make us think otherwise, "Dodo." The mark she made on Lasell life can never be erased. This is the sign of the truly great.

Dramatic Club '31; Orphean '31, '32; *Leaves* Staff '31, '32, Associate Editor '32, Business Manager '32; LAMP Staff '32; Posture Club '32.



JULIA CHAFFEE CASE

Hartford, Connecticut

"Casey's" sportsmanship is celebrated, a thing of tradition at Lasell. Crew has known her for her leadership and steadiness; basketball for her clear head and keen eye; Lasell has known her as a child of its own, a product of its very heart. Need we wish her the best of everything?

Crew '29, '30, '31, Captain of Winning Crew '29, '31; Basketball '29, '30; Hockey '29, '30, '32; Riding Club '31; Glee Club '29, '30, '31, '32, Leader '32; Orphean '29, '30, '31, '32; Student Council '31; Orchestra '32; Usher Senior Reception '31; Usher Class Night '31; Letter Club '32; Class Cheer Leader '29, '30, '31, '32; Missionary Aide '30; Spanish Club '32; Good Posture '32; Class Night Speaker '32; Senior Play Committee '32.



Best b.s. K.
lucks
"Casey"

HELEN FLORENCE CHAMPANE

Dorchester, Massachusetts

Of course we don't know but we think Helen is appropriately named! She's so refreshing. Helen's warm, vital personality spreads with her smile. "Day student-ing" is rather restrictive but Helen has never found it so. She is one of us!

Glee Club '31, '32; Orphean '31, '32.

The best of
"sweet" Helen
25





ELIZABETH KEIR CLARK

Maplewood, New Jersey

"Betty" was our loveliest Carnival Queen. We are very proud of "Bet," not only for her beauty, but for her democracy as well, for she is everyone's friend. She has made such an impression that Lasell will never forget her.

Golf Club '32; Dramatic Club Treasurer '32; Orphean '31, '32; Treasurer of Clark '32; Senior Play Committee '32.



CATHERINE CLYNES

Maplewood, New Jersey

Such gentleness, such willingness, such persistence we have never known before. Catherine's steady eyes almost give her key to success away. But even those cannot reveal all we know about her dependability and friendship.

Crew '31; Golf Club '31; Orphean '31, '32; Missionary Aide '32; Spanish Club '32; Glee Club '31.



VELMA FULTON COATES

North Andover, Massachusetts

Velma's dimples and blondeness rival la Harlow's. Spirited and zealous in her school life she has made us admire her. We will feel the absence of a fine friend in June.

Good Posture Club '31, '32.

FRANCES CONNOLLY

Dorchester, Massachusetts

Frances is small, dark-haired, and blue-eyed. Along with her other Celtic characteristics her repartee is quick and apt. Needless to say, Day Student room will miss her next year.



BARBARA COWDREY
North Andover, Massachusetts

"Bob" is gifted beneficently with an unruffled, sunny disposition. Her smile has made us brighten from lethargy in class many a time. We of Physiology I are waiting hopefully for that M.D. after her name! We know you'll earn it!

Orchestra '31, '32.



*"Bob"
Cowdry*

MARION ELIZABETH CROSBY
Brighton, Massachusetts

Dramatics is Marion's forte. We are very proud to say she belongs to us. We can never forget her portrayal of Alice, in the Senior Play. It has gone down in the annals of Lasell dramatic history gold-starred.

Dramatic Club '28, '32; Christmas Play '32; Senior Play '32.





ROBERTA JUNE CROUSE
Crouseville, Maine

So different! We're sure artists would like to paint Roberta. Tall, blonde, extremely individual. There's no one like her. Anyone at Lasell who has felt her friendly hand would swear to that.



ELDORA CAPCOLA DeHAVEN
Sanford, Maine

Some people are talkative, but the silent ones generally get ahead in the world. We can expect great things of Eldora. She proved that in the basketball games. Everybody must respond to such a warm heart.

Basketball '32; Letter Club '32; Spanish Club '31, '32.



RACHEL HOWARD DeWOLF
Warren, Rhode Island

"Ray" has done so many things superbly. Editing our **LAMP**, writing stories for *Leaves*, and swimming beautifully are only a few of her accomplishments. A born actress, she will some day be famous, but regardless of this, we will always be glad to have known her just for herself.

Crew '31; Basketball '31, '32; Hockey '31; Dramatic Club Vice-President '31; President '32; Swimming Team '31, '32; Orphean '31, '32; *Leaves* Staff '31, '32; **LAMP** Staff, Editor-in-Chief '32; Christmas Play '31, '32; Senior Play '32; Usher Senior Reception '31; Letter Club '32; Class Night Speaker '32; Missionary Aide '31; Chairman Prom Committee '31; Senior Play Committee '32; Good Posture Club '31, '32.

BLANCHE HOLCOMB DOUGHERTY

White Plains, New York

"Boots, saddle, to horse and away." Wave those blue ribbons high, Blanche. We are proud of you for so many things there is no use beginning. Riding Club has known an indispensable leader, and Lasell has mothered a true sportswoman. Good luck, "Dougherty"!

Soccer '31; Riding Club '31, '32; Head of Riding '32; Orphean '31, '32; Senior Prom Committee '32.



*Sorry that you
can't be my big
sister any more
Bunny*

GERTRUDE THERESA DUPUIS

Manchester, New Hampshire

We all marvel at "Dippy's" hair. Her curls recall "Little Women," they are so tight and almost bob about her head. Her bewitching way enchant us all.

Crew '31; Riding Club '31; Golf Club '31, '32; Dramatic Club '31; Leaves Staff '32.



HELEN LOUISE FITCH

East Sebago, Maine

We seldom see Helen, but we are all aware of her individual personality. She is clever, natural, and true. She may be small in stature, but not in ability. We can see nothing but success ahead, Helen.

Spanish Club '32.



Thanks for all
the encouragement
and training.
Betty



ELIZABETH WOODBRIDGE FOLLETT

Newton Centre, Massachusetts

Liberal, consistent, effusive, "Betty" is a friend to every girl in Lasell. What a capable hand steered the Senior Prom arrangements. "Betty," it was grand!

Crew '31, '32; Hockey '31, '32; Golf Club '31, '32; Dramatic Club '31, '32; Swimming Team '31, '32; Dance Club '31; Orphean '31, '32; *Leaves* Staff '31; Christmas Play '31, '32; Senior Play '32; Letter Club '32; Chairman of Senior Prom '32; Vice-President of Dramatic Club '32.



THIRZA A. FRETCHNER

Verona, New Jersey

While most of us have been striving vocally as well as mentally and physically for honors, Thirza has been working silently on other lines. Her words are well chosen, broken now and then by exquisite humor. Her lasting friendships will serve her in good stead.

Soccer '32; Orphean '31, '32; Letter Club '32.



ESTHER GILBERT

Norwich, Connecticut

We are sure "Essy" was brought up on Mellin's Food. A healthier person we never knew. Some of our best times at Lasell were out hiking with "Essy," cross-country, trying manfully to keep up with her easy, tireless stride. She will always set the pace for others to follow.

Basketball '31, '32; Hockey '32; Golf Club '31, '32; Dramatic Club '31; Endowment Committee '32; Orphean '31, '32; *Leaves* Staff '31, '32; Usher Senior Reception '31; Letter Club '32; Missionary Aide '32.

DOROTHY ARDELL GOSS

Somerville, Massachusetts

Here is a general favorite. Nothing escapes her vigilant eye, but in them is the sweetest, kindest expression in the world. By their very straight-forwardness and frankness, they beckon the world to be friendly.



BARBARA LOUISE GOULD

Wakefield, Massachusetts

Here nestles the kindest heart in the world. All our days with "Bobbie" have been joyous ones. She'll make someone a model wife. We of P. K. know!

Crew '31, '32; Golf Club '32; Dramatic Club '31, '32; Orphean '31, '32; Endowment Committee '32; Missionary Aide '32.



JANE GRANT

Buckland, Connecticut

A sweet spirit and a loving nature are two spokes in the wheel of life. If everyone were as helpful as Jane, "what a fair world this would be!"

*Best wishes
Jane*





MILDRED JOSIE GUYETTE

Hilton, New York

"Milly" carries out the rule that nice things come in small packages. Shy and reserved by nature, "Milly" has nevertheless stamped herself upon our memories. She can be expected to finish whatever she starts.

Usher Senior Reception '31.



KATHERINE HARTMAN

West Mansfield, Ohio

"Katy" stands our most loved and most respected. This is all that need be said of her. She leads us with a sweet, dependable smile, and a firm clasp of the hand. "Katy" is one to whom we all must look up. We give her spirit and lovingness to those who follow.

Crew '31; Basketball '32; Head of Track '32; Dramatic Club '31, '32; Orphean '31, '32; Student Council '31, President '32; Leaves Staff '31, Editor-in-Chief '32; Advisory Board Missionary Society '32; Usher Senior Reception '31; Usher Class Night '31; Junior-Senior Dance Committee '31; Letter Club '32; Class Night Speaker '32; Missionary Aide '31.



MARJORIE KATHLEEN HOLDEN

West Roxbury, Massachusetts

Marjorie creates. It is her innermost desire and renowned accomplishment. Lasell's art owes her much. Her sincerity and cheerfulness have made her well liked at Lasell.

Usher Senior Reception '31; Etching Club '31, '32.

much love and
luck Miss Mac
"Dark Horse" Hold

GERTRUDE LOVELAND HOOPER
Peaks Island, Maine

"Gert" has done much for us all. She has taught us thoughtfulness and respect; she has let us know true and unselfish friendship. When she graduates the campus will miss her cheery smile and word of welcome.

Crew '29, '30; Captain '31, '32; Basketball '32; Dramatic Club '30, '31, '32; Swimming Team '29, '30, '31, Head of Swimming '32; Orphean '29, '30, '31, '32; Student Council Treasurer '32; Missionary Society Treasurer '31, President '32; Usher Senior Reception '31; Usher Class Night '31; Junior-Senior Dance Committee '31; Letter Club '32; Class Vice-President '32; Class Night Speaker '32; President of Gardner '32; Senior Play Committee '32.



much love
to our dear
Miss "Mac"
best of luck
always -
Gert -

GERTRUDE HORNER
White Plains, New York

"Jack," how we'll miss you! We'll miss your inimitable laughter, your hair, and adorable freckles. We'll miss you in Miss Beede's office, your cheering "hel-loe." You amused us when we felt low, but we defy you to, now, as you leave us.

Good Posture Club '32.



Jack
Horner
wishes luck to
a perfect
sport

MARGARET VERONICA HRUBEC
Perth Amboy, New Jersey

No one can honestly say that she was not greeted by a pleasant smile when she met "Peg." She is golden, shy, and small, but occasionally bursts into gay peals of laughter.

Orphean '31, '32.





BARBARA ELLEN HUNT
South Glastonbury, Connecticut

We always somehow connect "Little Hunt" with a big blue bowl of daises, a soft, white velvet evening dress, or a tiny bunch of sweetheart roses. She seems to us to be the frailest looking child, but we know her as the staunchest of friends on earth. Senior Room will miss you and "Vest," "Babs"; especially waiting for lunch bell to ring!

Riding Club '32; Golf Club '32; Dramatic Club '31, '32; Orphean '31, '32; *Leavers* Staff '31, '32; Spanish Club '32.



ENID FREEMAN JACKSON
East Orange, New Jersey

"Jackson" is our beauty; not only should she be in 1932's Hall of Fame, but in the Hall of Fame of the merry gods. Enid's beauty spreads into her heart and permeates herself. Hide in the closet the next time you have a Sunday night session, Enid. Mmmm, those restrictions!

Golf Club '31, '32; Orphean '30, '31, '32; Endowment Committee '31.



MARION ESTELLE JARREAU
Great Neck, Long Island

We hope "Dolly" and her smile will always be as closely allied as they have been during her three years at Lasell. We can wish no better luck on the world than that. Her quick sense of the extremely humorous keeps her eyes twinkling deeply. When '32 comes back for its fiftieth reunion, we hope to find her still smiling.

Hockey '30, '31; Dramatic Club '30, '31, '32; Dance Club '31, '32; Glee Club '31, '32; Orphean '30, '31, '32; Missionary Aide '32.

geboll vere forst
the falls & mixed
the gairing hooley will
for avally Dally

ELEANOR HOLDEN JOHNSON

Grand Rapids, Michigan

We have known "El" only this year. She should have come to us sooner. We missed a year of fine friendship.

Glee Club '32; Orphean '32.



OLGA MARIA JOHNSON

New Bedford, Massachusetts

Olga's from N. B. where the sea breezes blow and old salt tars come rolling up the quay . . . "An' Nancy's face to bless the place, an' welcome me: Yeo ho!" . . . Can't you imagine Olga with a handsome Jack-Tar?

Hockey '30, '32; Golf Club '32; Dramatic Club '29, '30, '31, '32; Usher Senior Reception '31; Letter Club '32; Missionary Aide '31; Spanish Club '30, '31, '32; Spanish Play '32.



HELANE LENWOOD JONES

Watertown, Massachusetts

If ever Lasell silence was disturbed by a cheery greeting, we never bothered to look up. We always knew it was "Jonesy," sunny and bright as usual, and we tried to answer with as much joyfulness and love in our tone as she had in hers. We seldom measured up to her standard.

Crew '30, '31; Riding Club '31; Glee Club '31, '32; Orphean '30, '31.





MARJORIE ELIZABETH KNAPP

Stratford, Connecticut

There's a lot to love about "Buddy." An ever-ready smile and a generous heart entered the portals of Lasell when "Buddy" did. She's up early in the morning and to bed late at night, making her long days well worth while.

Crew '31; Glee Club '31; Orphean '31, '32; Christmas Play '31.



MARION LEWIS

New Rochelle, New York

Our diminutive athlete, "Peanie," excels in the gym as well as in the classroom. Her posture makes each one of us envious, and her exquisite poeury awes us. We know someday we'll be able to say "We knew her when—."

Basketball '32; Soccer '31, '32, Head of Soccer '32; Riding Club '32; Golf Club '31, '32; Dramatic Club '31, '32; Glee Club '31, '32; Orphean '31, '32; Leaves Staff '32; LAMP Staff '32; Letter Club '32; Class Song Leader '32; Class Night Speaker '32; Posture Club '31, '32; President '32.



ANNE FRANCES LITCHFIELD

West Medford, Massachusetts

Anne's soft drawl intrigues all who know her. Her pince-nez atop her little nose gives her the dignity of a true queen. All of us who have held her friendship will feel an empty spot in our hearts when June arrives.

Orphean '31, '32; Etching Club '31, '32.

FRANCES EUGENIA LOOMIS
Chicago, Illinois

We have never seen Genie ruffled. Never has Wrath reared its head over her beaming countenance. We know her as one of Miss Potter's best white doves. Happy Landings!

Crew '31, '32; Basketball '31; Hockey '31, '32; Golf Club '31, '32; Endowment Committee '32; Orphean '31, '32; Usher Senior Reception '31; Letter Club '32; Class Night Speaker '32; Missionary Aide '32; Spanish Club '32.



I will
Always
remember
the good
old gym
periods -
Good luck -
Miss "Mai"
Gene

PEGGY LOVELL
Nutley, New Jersey

Numerous people thank Peggy for fashioning exquisite eyebrows; Lasell thanks her for wearing such gorgeous blouses; Peggy thanks the heavens above for her luxurios chestnut hair; and a certain young cadet thanks his lucky star for "Peg." So do we, "Bart"!

Basketball '32; Golf Club '32; Dramatic Club '31, '32; Endowment '32; Swimming Team '32; Orphean '31, '32; Usher Senior Reception '31; Junior-Senior Dance Committee '31; Letter Club '32; Class Treasurer '31; Senior Play Committee '32.



Peg Lovell

MARGARET MAUD McCLAREN
Pittsfield, Massachusetts

"Peg" stands as our personification of modern youth. Her amazingly tiny feet have trod the Andover, Dartmouth (et. al.) campuses on every provocation for the last two years. And then, she is a good student, too! We wish this Psychology shark the best of luck.

Golf Club '31, President '32; Dramatic Club '32; Orphean '31, '32; Senior Play '32; Usher Senior Reception '31; Senior Prom Committee '32; Posture Club '31.



So - and
one I will
never, never
forget!
Wishing you
the best of everything
my love to you
Peggy



With the best of luck
JEAN HENNING McNAB
Schenectady, New York

We like to think of Jean as being always in a ski outfit, plus that adorable brown cap of hers. She seems to match outdoors, wind, and cool snow. Good luck, "Jeanie," in anything you try!

Orphean '31, '32; LAMP Staff '32; Junior-Senior Dance Committee '31; Spanish Club '32.



*My sincere
wishes for luck
and happiness
ever - Mac.*

MARJORIE ANN MacCLYMON
Sandy Hook, Connecticut

"Marge" is one of the most unassuming among us. She has won our hearts, and has become, in her two short years spent at Lasell, one of the best-liked girls here. Her perseverance and modesty combined with her personality have made her position as class treasurer an enjoyable one. Best of luck in the years to come, "Marge"!

Spanish Club '32; Class Treasurer '32.



THELMA MacFARLANE
Springfield, Massachusetts

Thelma should be on the cover of a magazine. Her complexion and firmly molded features make her one of our lovelier class members. From her record here at Lasell we know she will complete successfully anything she may attempt. Remember how fine she was in Senior Play? Oh, "Ginevra"!

Crew '31; Golf Club '31; Dramatic Club '31, '32; Orphean '31, '32; Student Council '32; Senior Play '32; Usher Senior Reception '31; Usher Class Night '31; Class Night Speaker '32; President of Carpenter; Prom Committee '32.

FLORA CATHERINE MARSHALL

Lawrence, Massachusetts

Flora's serene expression, belying the color of her hair, and her pleasant disposition have impressed us all. Lawrence may consider itself fortunate in having her among its members. She always adds prestige.



BARBARA ELIZABETH MERRITT

Highland, New York

Barbara of the lovely profile and devastating eyebrows! "Bobbie," you will leave behind many a sad heart when you graduate. We are jealous of those who are yet to know you. Our love and esteem have grown deep with the two years we have known you. We say adios to a true friend.

Dramatic Club '32; Orphean '31, '32; Student Council '31, '32; Leaves Staff '32.



*Her to a
Peach for a gym teacher
Remember our
Hiking classes
the day the day
lets me -
Barbara is sweet*

AGNES BOOTH METCALF

Southboro, Massachusetts

We remember the first day you came two years ago. You were not a bit timid or shy. And how we envied you! You have always been assured, confident, and kind. These characteristics will never let you down in the coming years. Best of all good things, Agnes.

Hockey '32; Dramatic Club '32; Glee Club '32; Orphean '31, '32; Orchestra '31, Leader '32; Senior Play '32; Letter Club '32; Posture Club '32.



*Hair to a dear
friend at South
way - sleep in
couple until you
are, Agnes*

*"With sincerest
and best wishes" 19*

LAMP

32



RHODA MARION MOONEY

Island Falls, Maine

Rhoda of the musical fingers! We always looked forward to her Tuesday evening recitals. You added so much to Bragdon dining room. We hope, sincerely, you will go on with your music, and that others will appreciate your notes and your sweet nature as we have.

Orphean '31, '32; Student Council '32; Orchestra '31, '32; Missionary Aide '32.



CHARLOTTE LILLIAN MOREAU

Manchester, New Hampshire

Charlotte seems very quiet, but when you get to know her she has an abundance of interesting and lively things to talk about. She divides her loyal affections between her class and her room-mates.

Golf Club '31, '32.



IOLA MORSE

Southbridge, Massachusetts

A tanned face . . . round, red cheeks . . . black, sparkling eyes . . . a crinkly smile . . . small, white teeth . . . Iola, our cutest. But why place a limiting adjective on such a person? She is everything that is fresh and wholesome. We profit, having known her.

Crew '31; Riding Club '32; Endowment Committee '32; Orphean '31, '32; Spanish Club '31, '32.

MURIEL GERTRUDE MORSE
Auburndale, Massachusetts

Muriel is "Old Reliable" when it comes to playing the organ in chapel. We do not know what we would have done without her. When she leaves, Lasell will lose an able helper, but the world will roll easier with Muriel working among its best.

Orphean '31, '32; Orchestra '31, '32.



MILDRED GIBBUD MUNSON
New Haven, Connecticut

There is a lot of "Milly" to love and we respect every inch of her. Sports have been abetted by her activity, and Lasell wishes her a great deal of success.

Crew '31; Basketball '31, '32; Track '31; Orphean '31, '32; Usher Senior Reception '31; Letter Club '32.



*Have enjoyed
knowing
you so
much
Miss. Mac.
Milly*

ELIZABETH MARY PAGE
Skowhegan, Maine

It will take more than one girl to fill the unofficial positions that "Libby" leaves behind her, and no one can take the place of "Lib" herself. Our star basketball player, "Libby" has held many a game in the palm of her hand. Competence, efficiency, sportsmanship personified, "Libby" leaves an unfillable notch behind her.

Tennis Cup '31; Head of Tennis '32; Hockey '32; Crew '32; Basketball '31, '32; Captain White Team '32; Vice-President of A. A. '32; Advisory Board Missionary Society '32; Usher Senior Reception '31.



*Have enjoyed
being in your
classes every week
Best of luck - always
"Libby"*

Love to a
real friend
... Nat.



NATALIE ELIZABETH PARK

Belmont, Massachusetts

Many are the times we have seen "Nat" tear down the hockey field, leading every girl in her triumphant race to the goal. "Nat" is the type that will always lead and always win. There is no need to wish her inevitable success!

Crew '31; Basketball '31, '32; Hockey '31, '32; Head of Hockey '32; Soccer '32; Riding Club '32; Golf Club '31, '32, Treasurer '32; Dramatic Club '31, '32, Treasurer '31; Dance Club '31; Orphean '31, '32; LAMP Staff '32; Senior Play '32; Usher Senior Reception '31; Letter Club '32; Etching Club '31, '32; Posture Club '32.

Lots of love to
a marvelous gym
teacher.
Lydia



LYDIA HOLT PARMELEE

Providence, Rhode Island

Lydia is a daughter of Providence. We believe in that benefactor with all our hearts when we stand beside "Lyd." Her art is her joy, and ours. The LAMP owes much to her genius.

Basketball '31, '32; Hockey '31, '32; Soccer '31, '32; Dance Club '31; Student Council '31; LAMP Staff '32; Usher Class Night '31; Letter Club '32; Etching Club '31, '32; Posture Club '32.

Don't forget
to love
Betty



BETTY PARRISH

Peoria, Illinois

More than any other one person, I think, we will miss "Bet." We have never met or seen anyone quite so cute. There are people one gets so used to seeing around that it takes a great deal to part from them willingly. We have grown to love her and we hate to say goodbye. We must never lose track of people like "Parrish." Great things will come to her. Let's just whisper Farewell!

Crew '31; Basketball '31, '32; Hockey '31, '32; Dramatic Club '31, '32; Swimming Team '31, '32; Orphean '31, '32; Christmas Plays '31, '32; Usher Senior Reception '31; Letter Club '32; Posture Club '31, '32.

EDITH GARLAND PARSONS

Arlington, New Jersey

"Edie," we'll miss you so! You have helped many of us in the years that we've known you. The world has a deplorable lack of dependable people like you. The basketball team has reason to bless you for your zealous guarding. We know you will play a good game always.

Crew '31; Basketball '31, '32; Swimming Team '31, '32; Glee Club '31, '32; Orphean '31, '32; Usher Class Night '31; Letter Club '32.



ANNAMELIA BATEMAN PAXTON

South Charlesstown, Ohio

We have always envied "Ann" her gorgeous clothes, her little blue Ford car, and her constant good humor. Her clever conversation has made her very popular. We hope Boston is good to you next year, "Anne."

Golf Club '31, '32; Orphean '31, '32.



ALICE JEANNE PRICE

Richmond, Indiana

Jeanne makes up in talent what she lacks in size. Designing clothes is just one of her enviable gifts. She is completely and fascinatingly different; the years hold much in store for her.

Dramatic Club '31, '32.



Love and
good luck
"Dicky"



MINERVA BANCROFT PRITCHARD

Bridgeport, Connecticut

Our Minerva, too, is wise, but not such a frozen goddess as her queenly predecessor. "Dicky" is of us, human and appealing. She will always remain to us a haven for sorrows. Her spontaneous laugh has dispelled many a grumble.

Crew '31; Basketball '32; Hockey '32; Riding Club '31, '32; Orphean '31, '32; Usher Senior Reception '31; Letter Club '32; Good Posture Club '32.



AGNES RILEY

Allston, Massachusetts

When the best wind-blown haircut is created, Agnes will create it. Also, when Psychology becomes an easier subject, Agnes will know it. For downright jollity there is no one to compare with Agnes.

Orphean '31.

*Even so - I loved the
baseball - Agnes R -*



LUCY CANNEY ROBERTSON

New Rochelle, New York

When Lucy descends on the Sorbonne next year, watch the consequences! Lucy and the French will get on immensely. Her wit and clever writing have served the *Leaves* for the last year with an indispensable talent. We just know success will crown Lucy's blonde head and she will capably hold it.

Golf Club '32; Orphean '31, '32; *Leaves* Staff '32; LAMP Staff '32; Class Night Speaker '32.

ELEANOR RONIMUS
Brookline, Massachusetts

Beautiful Eleanor! Health, good spirits, and a sense of humor that is as refreshing and spicy as cool ginger ale, characterize her. We wish we could have seen more of her, and envy those who did.

Golf Club '31, '32; Orphean '31, '32; Orchestra '31, '32.



Best wishes,
to Miss Ronimus
Eleanor
Ronimus

CAMILLA ROY
West Barnet, Vermont

Camilla, resourceful and sympathetic, has bestowed her loving smile on one and all of us. She is fun to work with and constantly good-natured.



ELINOR FRANCES SMALL
Swansea, New Hampshire

Sweeping lashes curtain her keen, grey-blue eyes. Even Garbo's lack the lure and twinkle of "El's" orbs. Economics and Sociology have known her for a capable scholar, and Lasell and Clark will miss her high, sweet voice, and comforting words. She is deepest sincerity personified.

Crew '31; Orphean '32, '31.



Ruth Small



RUTH GERTRUDE SMALL
Needham, Massachusetts

Ruth is one of those cheerful souls of whose company we never tire. Swimming knew her as one of its most spirited members. "Smile on the world, and it will smile on you" seems to be her motto.

Golf Club '31, '32.

When you get
a fuzzy letter
think of your
old friend Sif.
Best of luck
Carolyne



CAROLINE THOMPSON SPROAT
Valley Falls, New York

Our first engaged classmate. Who else could fill the title? Contrary to her name, she is essentially not of the Crinoline age. She effervesces the Modern. Up-to-date people are always first in success, Caroline. We're sure you will be!

Golf Club '31, '32; Usher Class Night '31.

Miss Mac
The Div. Teachers
Myself at Bassett
School 1932
Carolyne



BARBARA LOUISE STANLEY
West Hartford, Connecticut

How Senior Room will miss her! It was never quiet while "Stan" was in it. "Bobbie" never waits but all things come to her just the same. She has business-managed the LAMP to a successful conclusion.

Dramatic Club '31, '32; Secretary '32; *Leaves* Staff '32; Business Manager of LAMP '32; Orphean '31, '32; Orchestra '32; Accompanist '32; Christmas Play '32; Class Night Speaker '32; Cap and Gown Committee '32; Missionary Aide '32; Posture Club '32; Hockey '31; Chairman Senior Tea Dance Committee.

GERTRUDE STONE

West Roxbury, Massachusetts

Gardner knows "Gert" as a quiet, amiable soul with a sense of humor. More than once she has surprised us with her energy. We love her for her reserve and dignity. Whatever she does in life will be done successfully. We know her well enough to be assured of that.

Hockey '31.



Good luck
to you!
Gertrude Stone

DOROTHY MARGARET TAGGART

Park Ridge, Illinois

"Dottie" comes from Chicago but her manner is mild. We missed her for a while this year, but she came back to us more loving than ever. Even a bad accident couldn't keep her down. "Tag" never missed a night for a telephone call!

Crew '31; Hockey '31, '32; Golf Club '31, '32; Dramatic Club '31, '32; Orphean '31, '32; LAMP Staff '32; Christmas Play '31, '32; Usher Senior Reception '31; Letter Club '32.



MARJORIE ALENA TARBELL

Brookline, Massachusetts

Marjorie surpasses the average in scholastic standing. That is because she is conscientious and hardworking. But she never loses herself in her studies. Somehow she always has time for a good turn daily.

Golf Club '31.



Best regards to Mrs.
Marjorie Tarbell

I'll never
forget you
you're not
like me
you're
my friend



FRANCES ELIZABETH TURNER

Bethlehem, New Hampshire

This is our pet violinist. "Fran's" exquisite playing has stirred us many an evening. "Pop" concert and Miss Eichhorn will bewail her leaving them. No one else can quite fill "Frannie's" place. The years will only ripen our memories of her.

Riding Club '32; Orphean '31, '32; Orchestra '31, '32; President of Christian Endeavor '32.

You're
such a real
leader and
you're
wonderful



VIOLA WALTHAUSEN

Bronxville, New York

There are many ways in which we will remember "Wally." Perhaps we will picture her dancing gracefully, with the expertness of a professional; or perhaps we will remember her talking with one of us in a conversation bound to be clever and brisk.

Hockey '31; Dramatic Club '32; Senior Play Committee '32; Dance Club '31; Orphean '31, '32; Posture Club '32.

Thanks for
the many
things you've
done for
the girls
you're
a great
girl.



ETHELYN MORRIS WHITNEY

Swampscott, Massachusetts

"Babe" is one of those immortals who hints of her success in life long before graduating. Lasell was so happy in its choice of "Babe" as A. A. president, that it hasn't finished congratulating itself yet. A true sport, a wonderful friend.

Crew '31; Basketball '31, '32; Hockey '31, '32; Swimming '31, '32; Orphean '31, '32; LAMP Staff '32; Usher Senior Reception '31; Letter Club '32; Missionary Aide '31; Posture Club '32; Tennis '31, '32; Head of Sports '32.

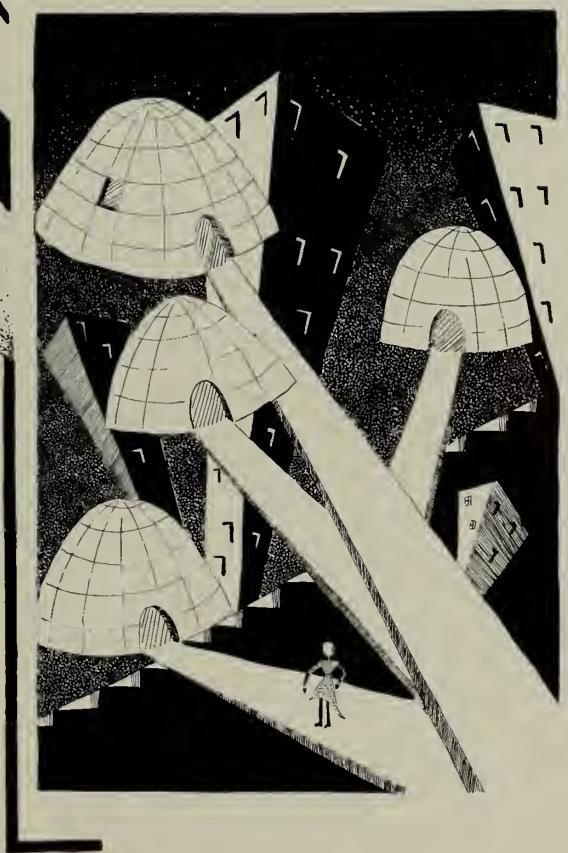
BEATRICE LEIGHTON YOUNG

Newton Centre, Massachusetts

We think a great deal of "Bee." Another new, sweet member in the Day Student ranks. One of the girls who has the distinction of being "always the same."

Orphean '31, '32.



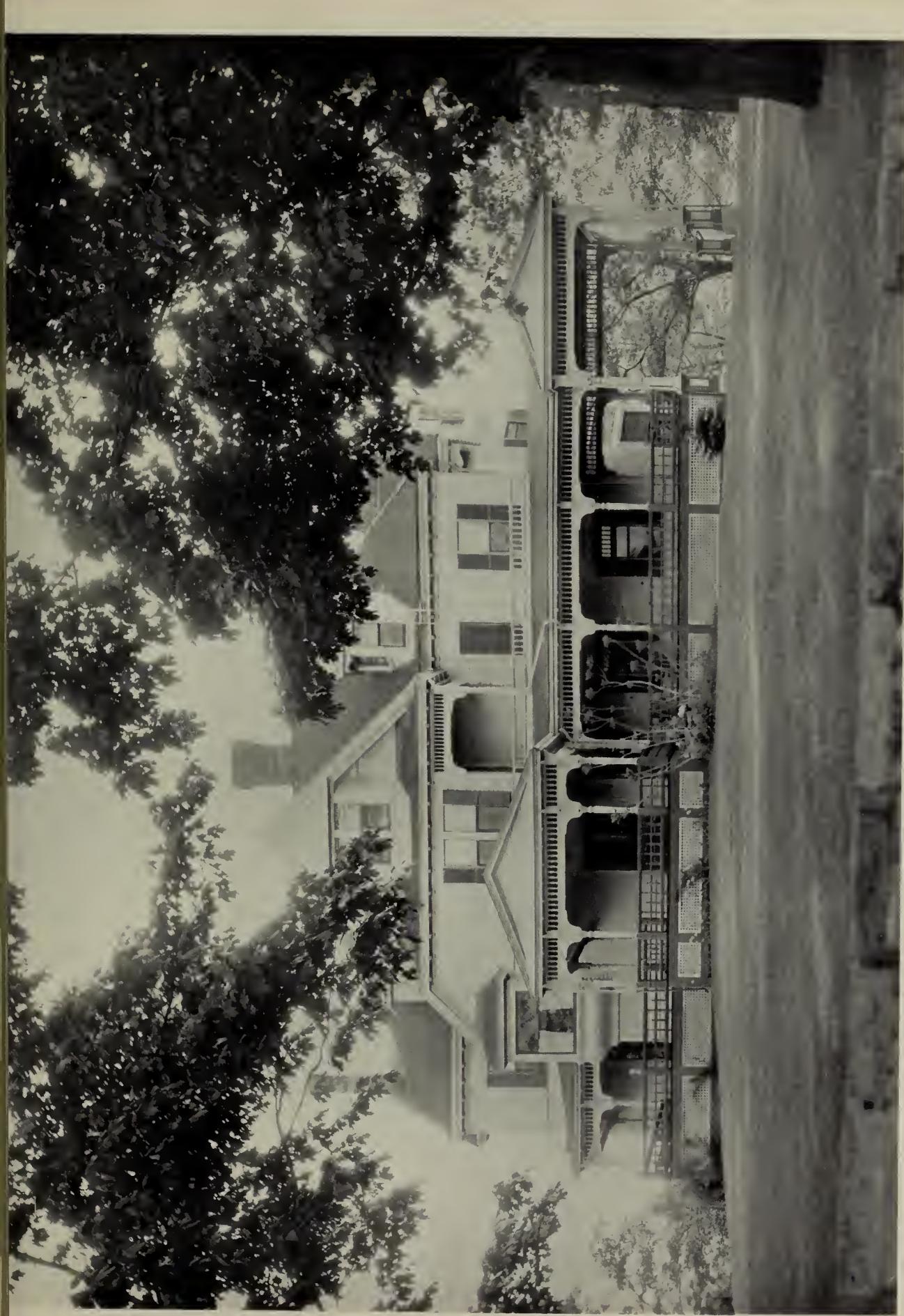


Reminders of Gardner

... Sunday night toast smell . . . height . . . Eileen and Susie . . . tapping typewriter keys . . . Miss Hoag's sweet goodnight . . . telephone calls . . . Bing Crosby and the Boswell Sisters . . . Mood Indigo . . . "Happy Birthday to You" . . . clanging radiators . . . first floor calm . . . third floor racket . . . "Come, Girls" . . .

Reminders of Carpenter

... Yellow varnished floors . . . the blasting and fading radio . . . Miss Irwin's fireplace . . . shouting from first to third floor . . . Mother Joy's shuffling steps . . . toasted cheese sandwiches . . . house dues . . . creaking stairs . . . Sundays . . . 9 o'clock mail . . . house parties . . . 3.30 study . . . the tea strainer . . . 5c candy . . . and the 10 o'clock bell.



GARDNER HALL



*Back Row: Munson, Barker, Follett, Gilbert
Third Row: Paxton, Sproat, Parmelee, Parsons, Knapp, Metcalf, Whitney, Turner, Pritchard, MacClaren
Second Row: Stone, Gould, Briggs, Miss Wright, Hooper, Treasurer; Hartman, President; Miss Hoag, Park,
Page, Jackson
Front Row: McNab, Black, MacClymon, Lewis, De Wolf, Case, Hunt, Loomis, Robertson*

Gardner Hall

GERTRUDE HOOPER

President

Leslie Barker	Jean McNab
Vesta Black	Agnes Metcalf
Barbara Briggs	Mildred Munson
Julia Case	Elizabeth Page
Rachel DeWolf	Natalie Park
Elizabeth Follett	Lydia Parmalee
Esther Gilbert	Betty Parrish
Barbara Gould	Edith Parsons
Katherine Hartman	Annamelia Paxton
Barbara Hunt	Minerva Pritchard
Enid Jackson	Lucy Robertson
Marjorie Knapp	Carolyn Sproat
Marion Lewis	Gertrude Stone
F. Eugenia Loomis	Dorothy Taggart
Marjorie MacClymon	Frances Turner
Margaret McClaren	Ethelyn Whitney





Vel and Peau

Anne



Keyes and



"Buddy"



Taggie



Mac



Going up!

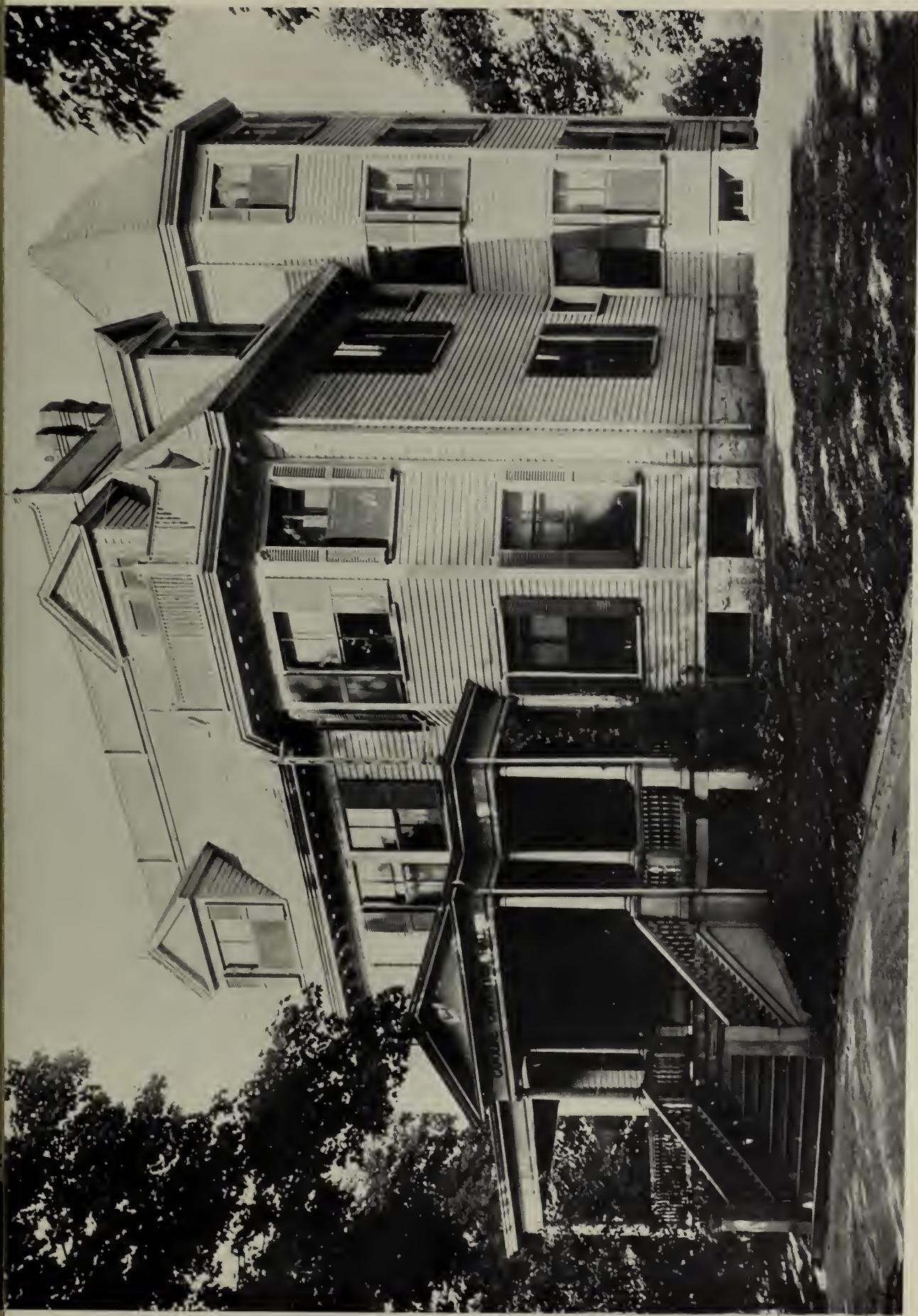


Jean



Patti the "guitarist"





CARPENTER HALL



*Back Row: Fitch, Hrubec, Johnson, Marshall, Crouse, Coates, Campbell, Clynes
Second Row: Morse, Miss Erwin, Mooney, MacFarlane, *President*; Jarreau, *Treasurer*; Walthausen
Front Row: Grant, Guyette, Cahners, Price, Fretchner*

Carpenter Hall

THELMA MACFARLANE

President

Charlotte Cahners
Jane Campbell
Katherine Clynes
Roberta Crouse
Eldora De Haven
Helen Fitch
Thirza Fretchner
Jane Grant

Mildred Guyette
Margaret Hrubec
Marion Jarreau
Eleanor Johnson
Flora Marshall
Rhoda Mooney
Jeanne Price
Viola Walthausen





Reminders of Clark

. . . Senora's "Someone is coming" . . . Miss Perley's "Lights out, girls" . . . El's frequent accidents . . . E. Small's faithful coffee-making . . . Banny's smail wash . . . Mary Lib's color scheme . . . Betty's ardent admirers . . . "Good-night, Folksies" . . . burnt fuses . . . cold water baths . . . our promptness . . . Elsie Smith's popularity . . .



CLARK COTTAGE



Back Row: Small, Dupuis, Bradley, Stanley, Horner, Carnier, Gossé, Bergeron
Second Row: McNulty, Doughtery, Senora Orozco, Buchanan, President; Clark, Treasurer; Miss Perley, Lovell
Front Row: Moreau, Johnson, Litchfield, Merritt, Jones

Clark Cottage

ETHEL BUCHANAN

President

Yvonne Bergeron
Eleanor Bradley
Ethel Buchanan
Dorothy Carmer
Elizabeth Clark
Blanche Dougherty
Gertrude Dupuis
Dorothy Gosse
Gertrude Horner

Olga Johnson
Helane Jones
Anne Litchfield
Peggy Lovell
Mary Elizabeth McNulty
Barbara Meritt
Charlotte Moreau
Eleanor Small
Barbara Stanley



"Anne"



"Charlie"



"D.A."



"Star"



"a"



"S.O."



"Josie"



"Bunny"



"Lorraine"





Senior Hall of Fame

KATHERINE HARTMAN

Most Popular

Most Dignified

MARY ELIZABETH McNULTY

Most Stylish

Most Efficient

ETHEL BUCHANAN

Most Personality

ENID JACKSON

Most Attractive

ESTHER GILBERT

Most Cheerful

IOLA MORSE

Cutest

VESTA BLACK

Most Talented

HELANE JONES

Most Studious

BARBARA BRIGGS

Wittiest

ETHELYN WHITNEY

Most Athletic



Young, Morse, Ronimus, Cowdrey, Tarbell, Crosby, Russell, Champane, Holden, Small

Senior Day Students

Helen Champane
Barbara Cowdrey
Marion Crosby
Marjorie Holden
Muriel Morse

Eleanor Ronimus
Louise Russell
Ruth Small
Marjorie Tarbell
Beatrice Young





SENIOR PROM

Senior Prom

Four-fifteen of the afternoon of Saturday, February 20, found all the prom trotters in a wild state of excitement. I, for one, was sitting on my bed, waiting for the arrival of a corsage that for some reason never arrived. Perhaps it was because one hadn't been sent. I never really inquired into the cause of its absence. One could not enter a room but she would somewhere see hung up a creation, literally glowing in the knowledge of its beauty and newness. Paris, in all its glamor of fashion, would have been completely blotted out by these new and exquisite models.

One night about three days before prom, we had to parade in them for inspection (though they don't count our vertebrae now that we're seniors). Almost all were passed on with a little pinning and pulling together. There were going to be no broad expanses at *this* prom!

The ride in the taxi was an unknown and new way to go to a dance. It was still daylight and people on the streets turned around with dropping jaw and startled eyes to look at such elegantly dressed young ladies riding unescorted. Longwood Towers was finally reached. It's a smooth place for a dance and we were proud of our committee, headed by Betty Follett, for its selection.

At last we received the signal that dinner was ready, and, arm in arm, the couples made their way to the very attractive dining-room—some slowly, others hurrying (I was of the latter, not having had much lunch). We had to leave Ray still waiting, which she continued to do for half an hour. George had been a little too anxious to arrive, or else a cop had liked his looks so much he had stopped him. Anyway, Ray came in later, George sheepishly following her.

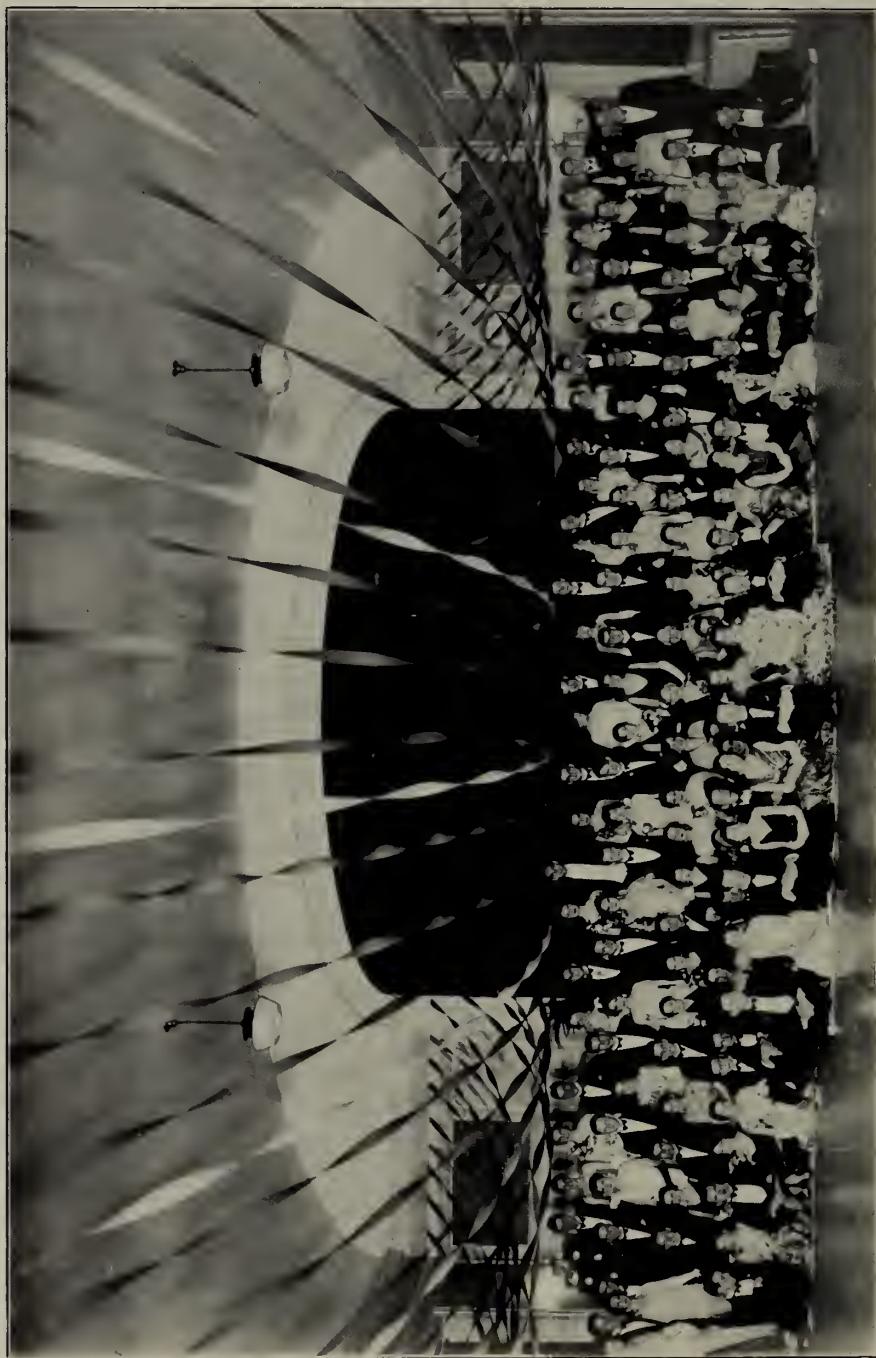
The dinner was delicious, and the Techtonians so good that not one person could remain seated when, between courses, they played the newest and best songs.

After we lingered the desired amount of time over our demi-tasse, we retired from the dining room, to sit and talk in groups. Just before the program dancing began, we were arranged to have our smiling faces pictured. We were fidgety because we wanted to dance, so this of course delayed matters. Finally, however, the picture was taken, and the orchestra leader announced the first dance. He did this for each one, which I considered a slight insult to our intelligences because the intermissions themselves told us the ends of the dances. Practically all the men were, in the words of one of our dear classmates, "swooning" dancers, and with perfect music who could help but enjoy himself? The dances were cut very short at the end, although, I guess, one dance is enough time to find out whether or not you are in the arms of your "heart's desire." It was a wonderful time, all too quickly gone.

At the end there was quite a scurry for wraps and coats so that the given time for coming home would not be unnecessarily shortened. For myself, I found time to do quite a few things in those forty-five minutes, and I guess that if any of the girls ever wasted three-quarters of an hour in their young lives, it wasn't *that* night!

My three roommates all arrived back at Gardner a little later than myself. One of them even got lost; yes, "she just didn't know the way home, and they got way out in Watertown somewhere, and turned the wrong corners and everything!"

It was a prom that not one participant will ever forget. Even the day after, when everyone arose with the birds and left, the glamor of the night before had not worn off (what with dancing three hours in new shoes), nor will it ever be pushed into a far recess of our memory. It is too dear for that.



1932'S JUNIOR PROM

The Junior Prom

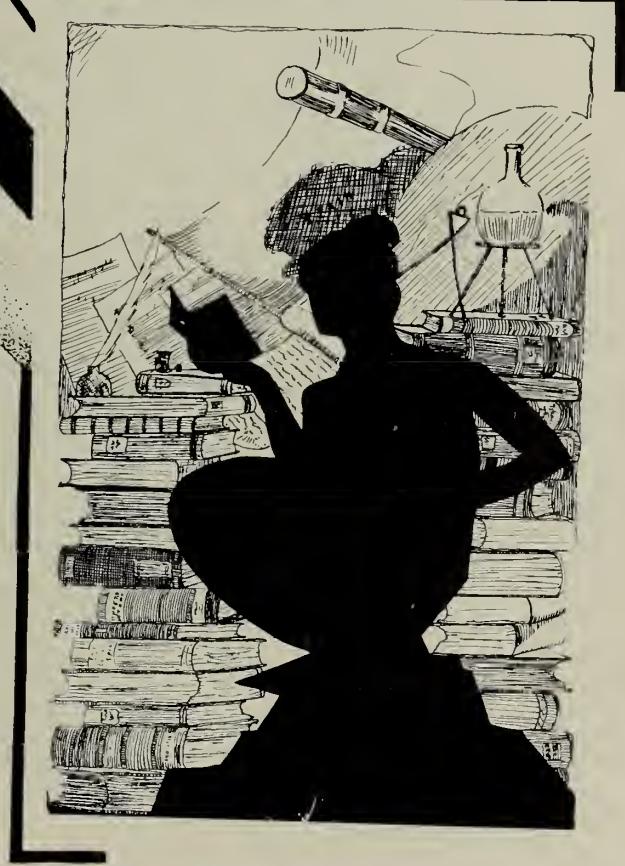
Here lies the body
Of poor brother Tom
Roommates asked him
To the Junior Prom

* * * * *

"You, you're driving me crazy"—he hummed in her ear,
"Three little words," please say them, dear.
A night for happiness, a night for romance,
Girl, you are pretty and, boy, can you dance!
Soft, dim lights cast rosy shades
On broad-shouldered men and starry-eyed maids.
Couples dancing to music's weird call,
Swaying and weaving they circle the hall.
Cupid laughs as he drops through the air
Moonbeams to glitter on soft, young hair.
Who's the small boy in the suit of tan
On the punch-bowl's rim?—why that's Peter Pan,
Hear him pipe sweetly on his reed?
It's time for the march and he will lead.
During supper Peter guards the portal,
His vigilant eye should be made immortal
As couples slip past to seek a hidden chair
Peter plucks them back, "You stay in there!
Please don't be cross, it must be so—
After all, there's driving home, you know."

* * * * *

The Prom is o'er
We've parked our car
The moonlight casts a spell
Romance you spurn
But would you dear,
If you thought I'd never tell?





THE JUNIOR CLASS

Junior Class Officers

BETTE ANDREWS	<i>President</i>
BARBARA STOVER	<i>Vice-President</i>
EUNICE ANDREWS	<i>Treasurer</i>
MARY ELIZABETH ROBERTS	<i>Secretary</i>
JANE DEXTER	<i>Song Leader</i>
MARGARET MAGAW	<i>Cheer Leader</i>

Debut



Maggie



Junior Hall of Fame

<i>Most Popular</i>	MARY ELIZABETH ROBERTS
<i>Most Personality</i>	MARGARET MAGAW
<i>Most Attractive</i>	ISABELLE MULLIGAN
<i>Wittiest</i>	CHARLOTTE OCKERT
<i>Most Talented</i>	JANE DEXTER
<i>Most Cheerful</i>	BETSY SWIFT
<i>Most Efficient</i>	EUNICE ANDREWS
<i>Most Dignified</i>	BETTY BRONK
<i>Most Studious</i>	VIRGINIA OGDEN
<i>Most Stylish</i>	JANE SPEAR
<i>Cutest</i>	DOROTHY DAY
<i>Most Athletic</i>	ADELAIDE CASE

The Junior Class

Bette Andrews	Elizabeth Hayford	Lillian Rafter
Eunice Andrews	Eileen Hedstrom	Lillian Ray
Faith Barber	Jeanne Heilig	Louise Recher
Helen Bardua	Ethel Heywood	Mary Elizabeth Roberts
Eunice Bassett	Mary Hill	Bertha Root
Grace Beekley	Alice Hutton	Frances Rothenberg
Drucille Bevin	Lucy Joy	Angelita Santiago
Helen Breed	Helen Joyce	Elizabeth Schuller
Betty Bronk	Marguerite Kennedy	Elizabeth Seybolt
Sylvia Browning	Eileen Kiley	Doris Shehadi
Helen Burwell	Amoret Larcher	Mary Shiveley
Louise Cenedella	Maude Lee	Irene Silverblatt
Adelaide Case	Doris Lewis	Wilma Silvernail
Elaine Chinn	Louise Lord	Nancy Skiff
Constance Cole	Margaret Magaw	Harriet Smith
Frances Crane	Mary Jane Matthews	Helen Spear
Eileen Cunningham	Hazel Merritt	Jane Spear
Dorothy Day	Jacqueline Meyers	Ruth Stafford
Hope Decatur	Anna Mills	Barbara Stover
Helen Dermon	Amy Moore	Shirley Swan
Jane Dexter	May Morison	Betsy Swift
Eleanor Doudera	Isabelle Mulligan	Sybil Thomas
Lillian Druker	Christine Murphy	Millicent Thomson
Margaret Du Bois	Jean Murphy	Ruth Tivnan
Grace Dunne	Alice Newell	Betty Udall
Barbara Edmands	Louise Newell	Ruth Vassar
Barbara Erickson	Charlotte Ockert	Marjorie Walker
Alice Fernandez	Virginia Ogden	Nancy Webb
Edna Goodrich	Martha Palmer	Grace Wellington
Shirley Gould	Charlotte Phillips	Annabeth Williams
Harriet Gregory	Dorothy Plattner	Ruth Wyand
Dorothy Guest	Alice Price	Gertrude Yetman
	Alyce Quinn	



*Back Row: Rising, Candage, Page, Renshaw, North, Kerr
Front Row: Hall, Peffer, Parker*

The Sophomore Class

BETTY PEFFER	President
HELEN PARKER	Secretary-Treasurer
Elizabeth Bates	Mae Borkum
Elizabeth Snow	



Back Row: Donaca, Leonard, Winslow, Nichols, Adaskin, Whittredge

Second Row: Fowler, Newfield, Kent, Swanson

Front Row: Heath, Parker, Fox

The Freshman Class

MARIAN NEWFIELD

President

FAITH KENT

Secretary-Treasurer

Muriel Bowlen

Ray Martin

Virginia Crane

Martha Parsons

Olga Currier

Julia Smith

Mary Upham



Back Row: Walker, Foster, Demond, Smith, Pilcher

Second Row: Kennedy, Foss, Musser, Smith

Front Row: Hannigan, Fuller, Glenn

Special Class

JANET KENNEDY

JANICE MUSSER

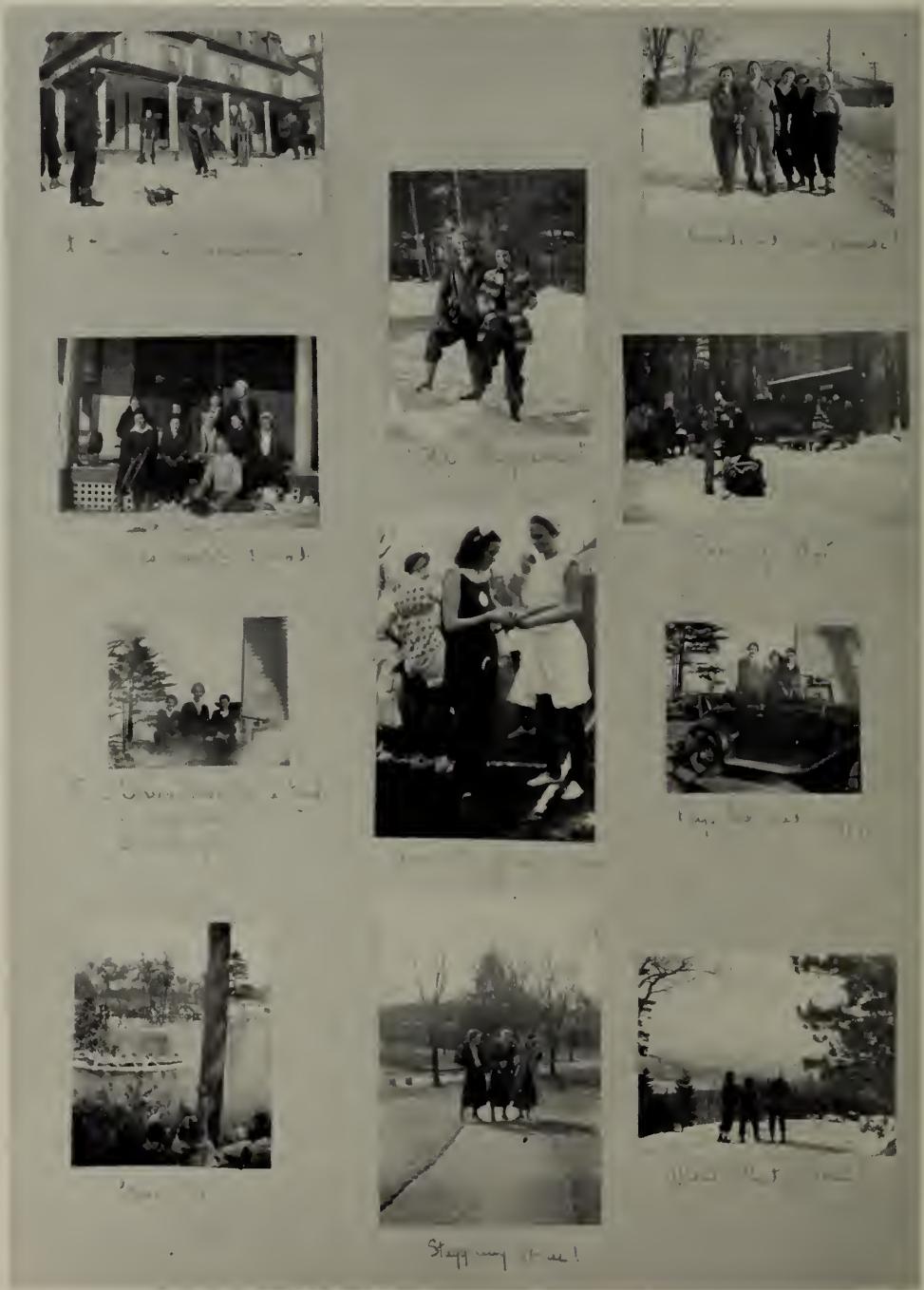
Barbara Bowlen
 Barbara Buchanan
 Eleanor Dale
 Anne Davidson
 Laura Dietz
 Katherine Layton
 Natalie Mosher

Ruth Anne Walsh

President

Secretary-Treasurer

Jane Ellison
 Emilie Farnsworth
 Grace Gowdy
 Janet Hill
 Ruth Kinsley
 Lillyan Rosenfield
 Marjorie Shetland







Back Row: Tivnan, Decatur, Bardua, Bergeron, Dupuis, Hunt
Second Row: Merritt, Stanley, Camer, Hartman, McNulty, Gilbert
Front Row: Williams, Merritt, DeWolf, Stafford, Lewis, Black

*Lasell Leaves Staff**Editor-in-Chief*

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Associate Editor

DOROTHY CARMER

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HAZEL MERRITT

LUCY ROBERTSON

*Essays*MARY ELIZABETH McNULTY
HELEN BARDUA

SHIRLEY SWAN

RUTH TIVNAN
HOPE DECATUR*Poetry*

VESTA BLACK

ANNABETH WILLIAMS
GERTRUDE DUPUIS

RUTH WYAND

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YVONNE BERGERON

Art

RUTH STAFFORD

Exchanges

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NATALIE PARK
LYDIA PARMELEE



CREW ON THE CHARLES RIVER





Back Row: Thomson, Erickson, Renshaw, Hooper, Mulligan
Front Row: Merritt, Hartman, Stover, Buchanan

Student Council

KATHERINE HARTMAN

President

GERTRUDE HOOPER

Treasurer

MILICENT THOMSON

Secretary

Barbara Merritt, *Clark*

Millicent Thomson, *Bragdon*

Katherine Hartman, *Gardner*

Barbara Erickson, *Woodland*

Barbara Stover, *Bragdon*

Raine Renshaw, *Woodland*

Ethel Buchanan, *Clark*

Gertrude Hooper, *Gardner*

Isabelle Mulligan, *Woodland*

Rhoda Mooney, *Carpenter*

Student Council Message

All the efforts of our student council during the year that has passed have been motivated by the ardent desire to be deemed worthy of our name, and to be able to look back at the end of the year on a trust fulfilled. We have tried to look at student problems with understanding, and to be of help to administration and student alike.

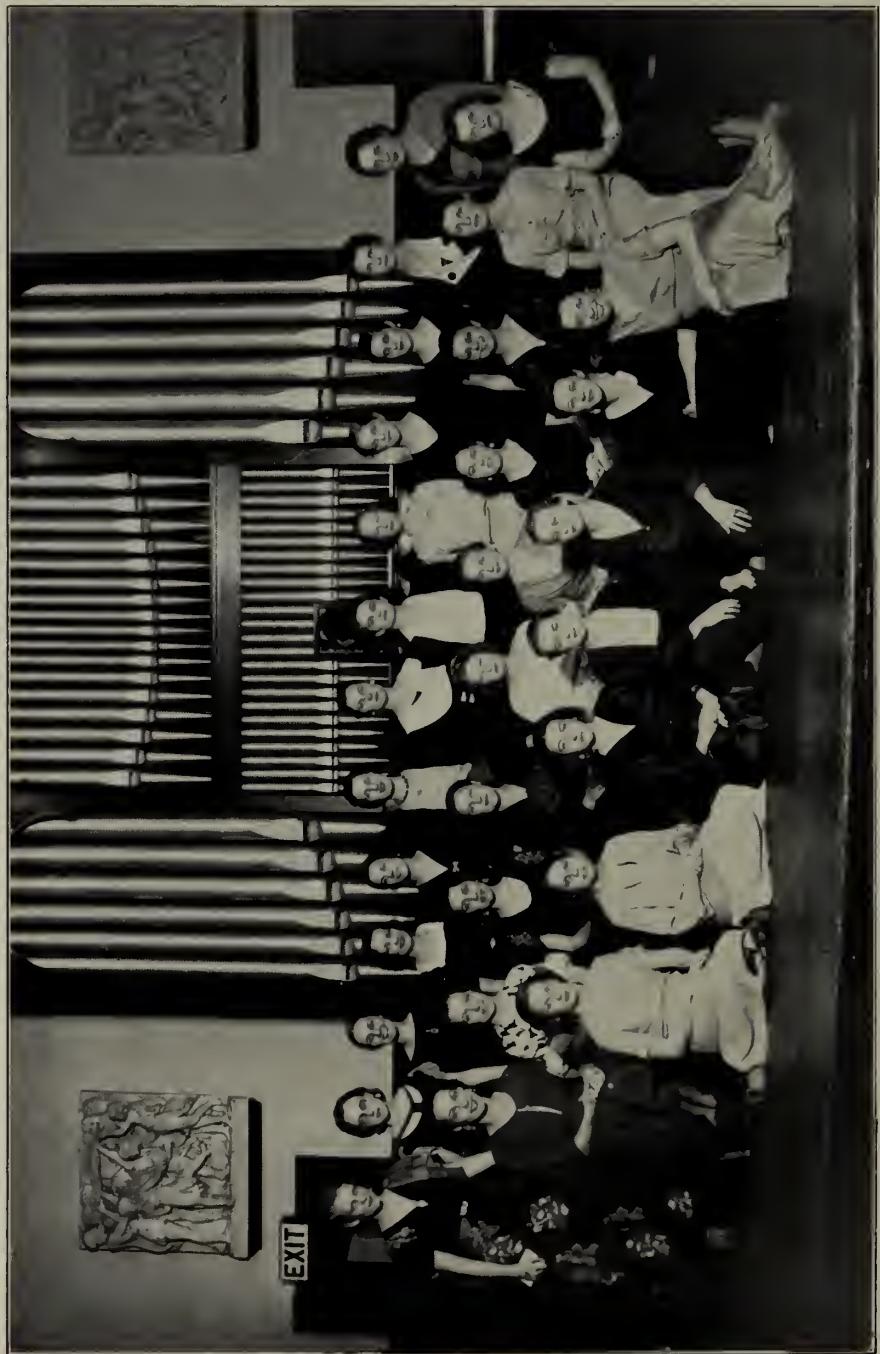
An organization of this sort can only be justified by the understanding it is able to promote between these two groups. There are always two distinct and often conflicting phases of a school's problems, that held by those in authority, and that held by those who fall under the authority; and it is through an integration of these that the greatest good can come.

Ever since its creation, the council has acted as an intermediary between these two groups, and its efforts have been in many respects successful. Presidents and councils of the past have effected numerous forward-looking and pro-student measures.

During this past year we have been intensely interested in means of fostering a conscious attitude of friendliness between Bragdon and Woodland. One night a week sees a small group of girls exchanging places in the two dining rooms, thus giving the students an ideal chance to become acquainted with girls who perhaps had previously been known to them only by sight.

By your cooperation, students, you have been the bearers of any small amount of success which may have crowned our endeavors. Thus our success is yours, and we are deeply grateful.

KATHERINE HARTMAN, *President*

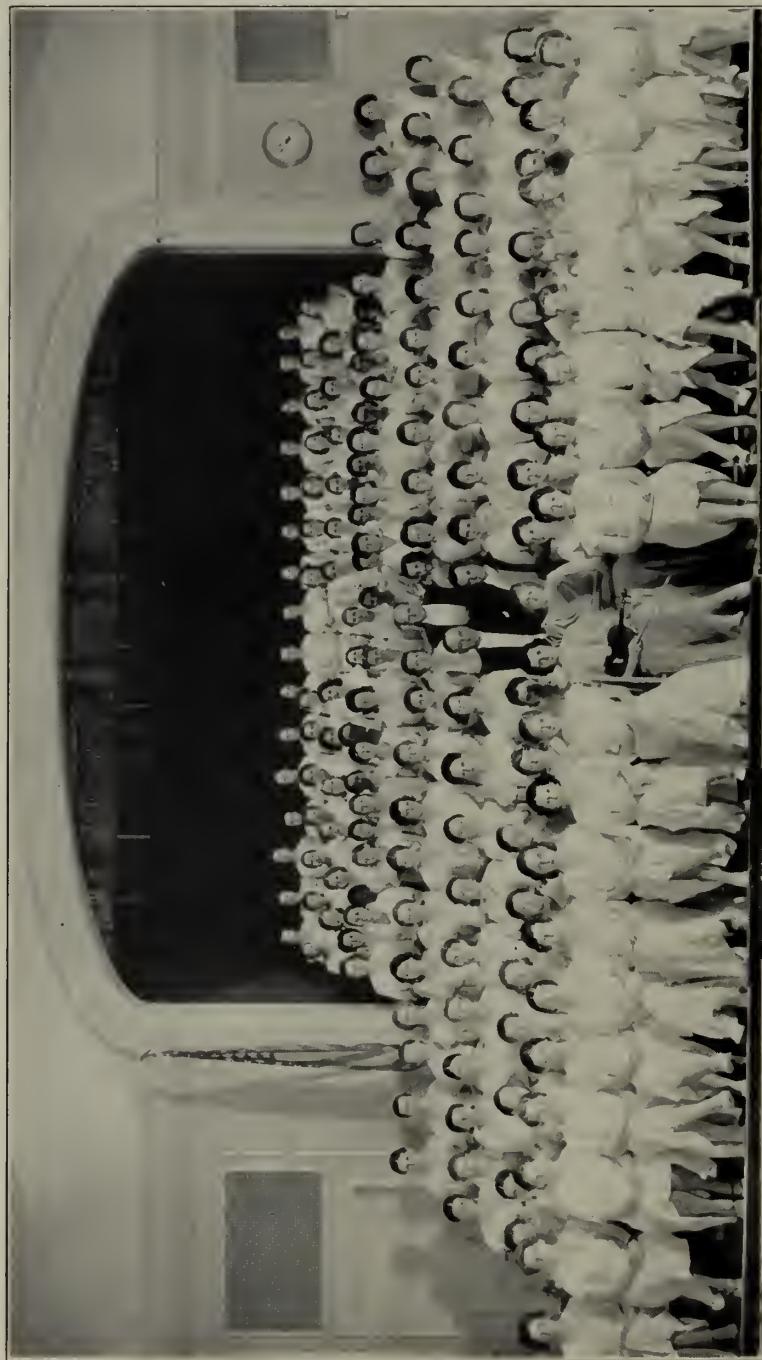


GLEE CLUB

Glee Club

JULIA CASE	<i>Leader</i>
MISS WILLIAMS	<i>Director</i>
AGNES METCALF	<i>Accompanist</i>

Marion Lewis	Ray Martin
Lillian Ray	Julia Case
Jane Spear	Jane Ellison
Betsy Swift	Helen Spear
Harriet Smith	Janice Musser
Margaret Magaw	Winifred Glenn
Eileen Cunningham	Marion Jarbeau
Helane Jones	Irene Silverblatt
Helen Champane	Charlotte Ockert
Dorothy Fox	Agnes Metcalf
Janet Foster	Jane Fowler
Jean Murphy	Lois Page
Ruth Vassar	Edith Parsons
Ethel Heywood	Eunice Andrews
Emeline Walker	Marian Newfield



ORPHEAN CLUB

Orphean Club

Leah Adaskin	Katherine Hartman	Edith Parsons
Bette Andrews	Elizabeth Hayford	Martha Parsons
Eunice Andrews	Barbara Heath	Annamelia Paxton
Faith Barber	Eileen Hedstrom	Betty Peffer
Helen Bardua	Ethel Heywood	Charlotte Phillips
Eunice Bassett	Gertrude Hooper	Helen Pilcher
Mary Elizabeth Bates	Margaret Hrubec	Minerva Pritchard
Grace Beekley	Barbara Hunt	Alyce Quinn
Drucille Bevin	Alice Hutton	Lilvan Rafter
Vesta Black	Enid Jackson	Lillian Ray
Doris Blaser	Marion Jarbeau	Raine Renshaw
Mae Borkum	Eleanor Johnson	Jeannette Rising
Eleanor Bradley	Helen Joyce	Mary Elizabeth Roberts
Barbara Briggs	Faith Kent	Lucy Robertson
Jane Campbell	Eileen Kiley	Eleanor Ronimus
Dorothy Candage	Marjorie Knapp	Bertha Root
Dorothy Carmer	Doris Lewis	Camilla Roy
Adelaide Case	Marion Lewis	Angelita Santiago
Julia Case	Ann Litchfield	Elizabeth Schuller
Louise Cenedella	Gene Loomis	Elizabeth Seybolt
Helen Champane	Peggy Lovell	Doris Shehadi
Betty Clark	Margaret McClaren	Mary Shiveley
Catherine Clynes	Betty McKee	Irene Silverblatt
Frances Connolly	Jean McNab	Wilma Silvernail
Sybil Coy	Mary Elizabeth McNulty	Elinor Small
Virginia Crane	Thelma MacFarlane	Ada Smith
Eileen Cunningham	Margaret Magaw	Harriet Smith
Olga Currier	Ray Martin	Julia Smith
Dorothy Day	Barbara Merritt	Helen Spear
Pauline Demond	Hazel Merritt	Jane Spear
Helen Dermon	Agnes Metcalf	Ruth Stafford
Rachel DeWolf	Jacqueline Meyers	Barbara Stanley
Evelyn Doudera	Anna Mills	Barbara Stover
Blanche Dougherty	Rhoda Mooney	Selma Swanson
Grace Dunne	May Morison	Betsy Swift
Jane Ellison	Iola Morse	Dorothy Taggart
Barbara Erickson	Muriel Morse	Sybil Thomas
Emilie Farnsworth	Mildred Munson	Millicent Thomson
Alice Fernandez	Jean Murphy	Ruth Tivnan
Elizabeth Follett	Janice Musser	Frances Turner
Janette Foster	Alice Newell	Betty Udall
Jane Fowler	Louise Newell	Ruth Vassar
Dorothy Fox	Marian Newfield	Emeline Walker
Thirza Fretchner	Miriam Nichols	Viola Walthausen
Charlotte Fuller	Charlotte Ockert	Nancy Webb
Esther Gilbert	Virginia Ogden	Grace Wellington
Winifred Glenn	Lois Page	Ethelyn Whitney
Barbara Gould	Martha Palmer	Annabeth Williams
Shirley Gould	Natalie Park	Priscilla Winslow
Grace Gowdy	Helen Parker	Ruth Wyand
Dorothy Guest	Betty Parrish	Gertrude Yetman
Helen Hall		Beatrice Young



ORCHESTRA

Orchestra Members

AGNES METCALF	<i>Leader</i>
MISS EICHHORN	<i>Director</i>
BARBARA STANLEY	<i>Accompanist</i>
Virginia Amesbury	Agnes Metcalf
Barbara Cowdrey	Eleanor Ronimus
Frances Crane	Helen Spear
Betty Goodrich	Barbara Stanley
Claudia Goodrich	Shirley Swan
Edna Goodrich	Sybil Thomas
Dolly Guest	Frances Turner
Janet Kennedy	Priscilla Winslow
Amoret Larcher	Rhoda Mooney
Roberta Leonard	David Ordway
Ruth Tivnan	



Back Row: Lord, Bronk, Hartman, Gilbert, Kennedy, Kent, Page

Second Row: Stanley, Turner, Miss Potter, Hooper, DeWolf, Spear

Front Row: Gould, Loomis, Fernandez, Mooney, Barber, Jarbeau, Schuller

Christian Endeavor Society

FRANCES TURNER

President

MISSIONARY SOCIETY

GERTRUDE L. HOOPER

President

MARY ELIZABETH ROBERTS

Vice-President

ELIZABETH BRONK

Secretary

ELIZABETH SCHULLER

Treasurer

ADVISORY BOARD

Elizabeth Page

Katherine Hartman

Alice Fernandez

AIDES

Gene Loomis

Barbara Gould

Faith Kent

Esther Gilbert

Mary Elizabeth McNulty

Louise Lord

Marion Jarbeau

Barbara Stanley

Faith Barber

Catherine Clynes

Jane Spear

Carol Griffin

Rhoda Mooney

Janet Kennedy

Janet Price



Golf Club

PEGGY McCCLAREN

NATALIE PARK

President

Treasurer

Elizabeth Hayford
 Natalie Park
 Peggy Lovell
 Elizabeth McIntyre
 Dorothy Taggart
 Enid Jackson
 Esther Gilbert
 Shirley Gould
 Ruth Stafford
 Mary Elizabeth McNulty
 Eleanor Bradley
 Elizabeth Seybolt
 Gene Loomis
 Faith Barber
 Jane Fowler
 Lillian Rafter
 May Morrison
 Betty Clark
 Betty Follett

Ethel Buchanan
 Lillian Ray
 Marion Lewis
 Marguerite Kennedy
 Mae Borkum
 Irene Silverblatt
 Eileen Kiley
 Jacqueline Meyers
 Lucy Robertson
 Carolyn Sproat
 Jane Spear
 Elizabeth Schuller
 Marian Newfield
 Helen Pilcher
 Helen Spear
 Vesta Black
 Mary Elizabeth Roberts
 Barbara Stover
 Charlotte Ockert



Riding Club

BLANCHE DOUGHERTY

President

Faith Barber
Mary Elizabeth Roberts
Charlotte Fuller
Jacqueline Meyers
Vesta Black
Betty Bronk

Alice Fernandez

Louise Cenedella
Blanche Dougherty
Natalie Park
Helane Jones
Marjorie Shetland
Mary Jane Matthews





DRAMATIC CLUB

Dramatic Club

RACHEL DEWOLF

President

BETTY FOLLETT

Vice-President

BARBARA STANLEY

Secretary

BETTY CLARK

Treasurer

Helen Spear
 Olga Johnson
 Mildred Munson
 Barbara Hunt
 Emeline Walker
 Barbara Stover
 Christine Murphy
 Jacqueline Meyers
 Julia Smith
 Helen Hall
 Millicent Thomson
 Peggy Lovell
 Evelyn Doudera
 Louise Recher
 Shirley Swan
 Dorothy Day
 Betty Udall
 Betty McKee

Barbara Stanley
 Ethelyn Whitney
 Peggy McClaren
 Grace Gowdy
 Ethel Buchanan
 Charlotte Ockert
 Natalie Park
 Marian Newfield
 Marjorie Donaca
 Janet Foster
 Lillian Rafter
 Hope Decatur
 Hazel Merritt
 Helane Jones
 Amoret Larcher
 Betty Follett
 Dorothy Taggart
 Betty Parrish

Barbara Gould
 Eleanor Bradley
 Mary Elizabeth McNulty
 Jane Ellison
 Martha Parsons
 Janet Kennedy
 Jane Spear
 Louise Cenedella
 Alyce Quinn
 Katherine Hartman
 Betty Clark
 Charlotte Cahners
 Barbara Erickson
 Charlotte Phillips
 Elizabeth Schuller
 Jeanne Price
 Agnes Metcalf
 Marion Lewis

Dramatic Club Productions

On Thursday evening, December 17, 1932, the Dramatic Club, full of vigor and enthusiasm, presented in the assembly hall, the annual Christmas play. This year saw a new type of play given—very different from the regulation pageant generally presented. It was the three-act play, "The Goose Hangs High" by Louis Beach.

Under the capable hands of the new coach, Miss Rosalie Martin, it was, by common assent, the smoothest and most apt Christmas play Lasell has seen in many years. To the Art Department we owe much for the beautiful sets.

Characters

BERNARD INGALS	Betty Follett
EUNICE INGALS	Rachel DeWolf
NOEL DERBY	Maude Lee
LEO DAY	Millicent Thomson
RHODA	Jane Ellison
JULIA MURDOCH	Barbara Stanley
MRS. BRADLEY	Hope Decatur
HUGH INGALS	Leslie Barker
RONALD MURDOCH	Dorothy Day
LOIS INGALS	Marion Crosby
BRADLEY INGALS	Betty Parrish
DAGMAR CARROLL	Dorothy Taggart
ELLIOTT KIMBERLEY	Charlotte Phillips

The Dramatic Club, in an experimenting frame of mind, decided to have a Play Festival immediately following the Spring vacation. It was decided to search this year for new material—material that could be carried on to good advantage next year. With this idea in mind, Miss Martin started her classes to work on three very delightful one act plays. Students helped in the directing, a decidedly new vein in Lasell Dramatic History, and did it so capably that Miss Martin was very much satisfied with our experiment. We hope this class project work, and the resulting interest stirred to high pitch this last year, will lead to a finer Dramatic Club next year, and a more successful Dramatic season than even ours has been.

On April 22, a poetry reading contest, the first of its kind, was held in Chapel. It was won by Rachel DeWolf for her reading of prose and poetry selections.

The class casts of the three Festival Plays and a brief explanation of their plots follow:

THE PROPOSAL

BETTY FOLLETT, *Director*

Ivan Lomov and Natalie Stepanovitch quarrel on the eve of Lomov's proposal to her. They argue over land and dogs until Natalie's father manages to get his voice heard above the tumult and establishes peace. The play is very humorous and entertaining.

Time: Present.—*Place:* The reception room in Tschubukov's country home, Russia.

Characters

STEPAN STEPANOVITCH TSCHUBUKOV	.....	Eleanor Johnson
NATALIE STEPANOVITCH, <i>his daughter</i>	.....	Winifred Glenn
IVAN VASSILYITCH LOMOV, <i>a neighbor</i>	.....	Jane Ellison

THE MAKER OF DREAMS

VIOLA WALTHAUSEN, *Director*

This winsome play by Oliphant Down caught the fancy of everyone. Pierrot, a street singer, thinks he's in love—with the wrong girl. Pierrette loves him and tells the Maker of Dreams. He talks to Pierrot and tells him by devious, subtle means that it is Pierrette he really loves. Finally Pierrot realizes and bursts into one of his inimitable songs in praise of his Pierrette.

Time: Evening in the present.—*Place:* A room in an old cottage.

Characters

PIERROT	.....	Dorothy Day
PIERRETTE	.....	Hope Decatur
THE MANUFACTURER	.....	Eunice Bassett

RIDERS TO THE SEA

RACHEL DEWOLF, *Director*

This is an old Irish folk tale by John Synge about an old mother and her children—a son and two daughters. Still another son, Michael, has recently been drowned. His clothes have been identified by the daughters. The mother alone remains ignorant of the tragedy. Following on the heels of Michael's death comes that of the last son, Bartley. The grief of the mother gives a dramatic tone to the final scene.

Time: Present.—*Scene:* An island off the west of Ireland.

Characters

MAUNYA, <i>an old woman</i>	.....	Maude Lee
BARTLEY, <i>her son</i>	.....	Lillian Rafter
CATHLEEN, <i>her daughter</i>	.....	Grace Dunne
NOVA, <i>a younger daughter</i>	.....	Louise Cenedella



SCENE FROM "ALICE-SIT-BY-THE-FIRE"

The Senior Play

"Alice-Sit-by-the-Fire," by Sir James M. Barrie, was given in the chapel March 23 and 24, marking another dramatic triumph.

Back in 1900, Alice, portrayed by Marion Crosby, returned to her family from India after almost a year's absence, with her husband, the cheerful Colonel, played by Elizabeth Follett. The first of the children to see the parents was Cosmos, Ethel Buchanan, followed soon by Amy, Rachel DeWolf. This happy family got into a mix-up with an old family friend, Steve, who was none other than Leslie Barker. Steve's house was kept in tidy order by Margaret McLaren in the role of Richardson, supplying the humor. The nurse of the youngest of Alice's children was Agnes Metcalf. Fanny, the maid whose duty it was to announce all visitors, was Natalie Park.

The children, though happy to see their parents, felt strained and did not know how to act nor what to say. When Steve came to call he kissed Alice, and Amy imagined Steve as her lover. Amy's recent visits to the theatre with her "other self," Ginevra, played by Thelma Macfarlane, had taught her that she must sacrifice herself for her mother to protect the family unity. She went to Steve's house and was found there by Alice and the Colonel. The situation presented many amusing points and ended with Amy's bringing together again, as she imagined, her father and mother.

Another year has passed with its Senior activities and dramatic triumphs, but here was the climax of all. Never will "Alice-Sit-by-the-Fire" with its happy, living characters be forgotten, for the work of the committees, with Miss Rosalie Martin, director, left nothing to be desired.







*Back Row: Hooper, Page, Dougherty, Gilbert, Loomis, McLaren
Front Row: Lewis, Case, Hartman, Park, Whitney*

Heads of Sports

Natalie Park, *Hockey*

Gene Loomis, *Archery*

Katherine Hartman, *Track*

Gertrude Hooper, *Swimming*

Julia Case, *Crew*

Elizabeth Page, *Tennis*

Marion Lewis, *Soccer*

Blanche Dougherty, *Riding*

Esther Gilbert, *Hiking*

Peggy McLaren, *Golf*

Ethelyn Whitney, *Basketball*

Athletics

"A Good Sport for Every Girl and Every Girl a Good Sport." Such was the slogan to guide us through another year of successful athletics. An ideal motto to abide by and uphold!

Hockey was first on our busy program. Afternoons of instruction and fun together—a spectacular Blue and White game—a game with Watertown High; our forward line and their defense against their forward line and our defense—just enough competition to arouse a little more enthusiasm. Then the big game with our talented faculty—talented in style of dress as well as in hockey playing—and the score in their favor. Surely they are everyone's conception of good sports.

A great deal of interest was shown in the Riding Club this year. It afforded a chance for many girls to ride weekly. There have been several other new clubs organized besides that just mentioned. The Posture, Letter, and Hiking Clubs have taken their places among those already established, and have been enjoyed by us, even as we have been helped by them. The Letter Club consists of those receiving recommendation in any sport. It is an honor that many of us have enjoyed.

Christmas vacation and then the long-awaited-for Basketball season! Who will ever forget those two afternoons a week spent in learning team play and in wholesome fun? A round-robin series, class games, and the Blue and White game. As usual a game between these two representatives was not "just another game." Pep! Enthusiasm! Why? Whites, 33-31.

Crew! Pull! Altogether—stroke! The memories of these words are imbedded in us. Before we realized it, River Day was upon us. Shrieks of encouragement, cries of delight from proud relatives and classmates on the sloping banks of the Charles—and the victorious crew was repaid for its long hours of practice.

Track and warm, sunny days reminded us that these days of fun were numbered, and that we would have to leave our three health builders and guides of the Physical Education Department to carry on our slogan alone in our individual lives.

Athletics a success? The best year yet at Lasell.

ETHELYN WHITNEY



Back Row: Pritchard, J. Case, Hartman, Gilbert, Recher, Silvernail, Hall, Whitney, Munson, Briggs, Bevin, Taggart, Barker, Fox, Stover, Schuller, Winslow, Kent, Whittridge, Dunn
Second Row: Buchanan, Parker, Roberts, Breed, Page, Kennedy, Parsons, Parmelee, Musser, Foster, Mills, Bronx
Front Row: Peffer, Thompson, Ockert, Park, Follett, Case, Johnson, Parrish, Loomis, Lovell, Crane, Hannigan

Letter Club

(Honorary Club of the Athletic Association)

OFFICERS

THELYN WHITNEY	President
ELIZABETH PAGE	Vice-President
MARY ELIZABETH ROBERTS	Secretary-Treasurer

WEARERS OF THE "L's"

Ethelyn Whitney, <i>Hockey, Basketball, Swimming</i>	
Adelaide Case, <i>Hockey, Basketball, Swimming</i>	Marion Lewis, <i>Basketball, Soccer</i>
Lydia Parmelee, <i>Hockey, Basketball</i>	Rachel DeWolf, <i>Basketball</i>
Julia Case, <i>Hockey, Basketball</i>	Janet Kennedy, <i>Basketball</i>
Betty Follett, <i>Hockey, Swimming</i>	Gertrude Hooper, <i>Swimming</i>
Barbara Stover, <i>Basketball, Swimming</i>	Edith Parsons, <i>Swimming</i>
Natalie Park, <i>Hockey</i>	Grace Wellington, <i>Hockey</i>
Dorothy Taggart, <i>Hockey</i>	Jane Fowler, <i>Hockey</i>
Leslie Barker, <i>Hockey</i>	Frances Crane, <i>Hockey</i>
Elizabeth Page, <i>Basketball</i>	Drucille Bevin, <i>Hockey</i>

WINNERS OF OTHER AWARDS IN HOCKEY, BASKETBALL, SWIMMING, AND SOCCER

Ethelyn Whitney	Natalie Park	Marion Lewis
Rachel DeWolf	Mildred Munson	Betty Parrish
Minerva Pritchard	O. Johnson	Elizabeth Page
Leslie Barker	Betty Follett	Dorothy Taggart
Gene Loomis	Esther Gilbert	Lydia Parmelee
Julia Case	Barbara Briggs	Thirza Fretschner
Ethel Buchanan	Eldora De Haven	Peggy Lovell
Katherine Hartman	Gertrude Hooper	Edith Parsons
Adelaide Case	Drucille Bevin	Frances Crane
Elizabeth Schuller	Millicent Thomson	Margaret DuBois
Grace Dunn	Alyce Quinn	Helen Breed
Mary Elizabeth Roberts	Janice Musser	Anna Mills
Isabel Mulligan	Barbara Stover	Wilma Silvernail
Betty Bronk	Charlotte Ockert	Louise Recher
Doris Shehadi	Dorothy Candage	Helen Hall
Janet Kennedy	Emily Farnsworth	Jane Fowler
Priscilla Winslow	Dorothy Foss	Rosamunde Whittredge
Grace Wellington	Dorothy Fox	Gertrude Hannigan
Janet Foster	Ray Martin	Helen Parker
Faith Kent		Betty Peffer



Good Posture Club

MARION LEWIS

President

Elaine Chinn
Barbara Stanley
Velma Coates
Jane Spear
Mary Elizabeth Roberts
Betty Bronk
Barbara Stover
Ethelyn Whitney
Jane Fowler
Natalie Park
Dorothy Carmer
Millicent Thomson

Agnes Metcalf
Marion Lewis
Minerva Pritchard
Viola Walthausen
Rachel DeWolf
Janet Kennedy
Barbara Briggs
Drucille Bevin
Frances Crane
Julia Case
Marion Newfield
Faith Barber

Gene Loomis



Back Row: Case, Taggart, Follett, Barker, Whitney, Crane, Bevin
Front Row: Parmelee, Park, Case, Fowler

Varsity Hockey

Adelaide Case

Leslie Barker

Dorothy Taggart

Betty Follett

Ethelyn Whitney

Natalie Park

Frances Crane

Lydia Parmelee

Julia Case

Jane Fowler

Drucille Bevin



BETTY CLARK
Carnival Queen



And now, dear Juniors, this is our wisdom gleaned from experience:

1. Do not take your assignments too seriously.
2. If you're in town don't hurry back to Vespers. They probably won't call the roll.
3. Don't get into Orphean.
4. Pretend to enjoy Gym even when you are being stretched on the rack.
5. On your immediate arrival, find a friend who will sign your late-per cards.
6. Do not trail your roommate around—it's most irritating!
7. If you don't get up until the breakfast bell rings, you can make it. Just roll up your pajama legs and pull on a dress. If you feel better with your face washed, and you are fortunate enough to have a roommate who arises early, just use her face cloth.
8. When Miss MacClelland yells, "Quiet," she does not really mean it, but heed the second command!

* * * * *

Break all the rules. They laughed when they made them. But one unwritten law remember: Respect the Seniors. They love it; you'll understand when you don your mortar board.





Back Row: Gould, Lovell, Loomis, Bergeron
Front Row: Gilbert, *Chairman*; Jackson

Endowment Fund Committee

ESTHER GILBERT

Chairman

Barbara Gould

Eugenia Loomis

Peggy Lovell

Yvonne Bergeron

Enid Jackson

The Endowment Fund

Ten years ago it was suggested that each member of the Senior class contribute to a fund for new buildings and equipment. This fund was started and is continually being increased by the alumnae of Lasell. Each passing year swells the box and makes the hoped for sum seem more of a reality.

It has not been work for us of 1932 to earn our contributions to the fund. We have considered it a privilege to be allowed to help while we are in school, as well as when we have graduated.

At the beginning of the year, each Senior makes her pledge of \$5.00, and during the following semesters earns the money to fulfill it. The raising of this money was not left entirely to the individual, for classes and clubs gave entertainments. In February an orchestra concert was given. The unusually clever decorations representing a typical street scene in Spain were designed by Lasell's Art Department. The guests sat at tables and were served refreshments by waitresses in Spanish costume.

Still another Endowment Fund entertainment was the appearance of Mrs. Blanche Martin, a former teacher at Lasell known to us for her magnetic personality and dramatic talent.

At the renowned stunt night this year all the Senior houses and the faculty performed to the supreme amusement of the rest of the students.

All these entertainments have been arranged and attended with a great deal of enthusiasm.

The fact that this year has been a difficult one, financially, has made everyone particularly anxious to co-operate. Sacrifices have been made willingly, and it is with a feeling of just pride that we present our gift, with the hope that future classes will receive the same amount of pleasure as we have in contributing to the Endowment Fund.

ESTHER GILBERT, *Chairman*

Class Night Program

PROCESSIONAL

TUNE: *The Call of Christ*

Turning now with gladness,
The call of life we hear.
At its stirring summons
March forward without fear.
The call of life we hear.
The future claims our service,
We pledge it today,
The needs of the world we'll make our needs,
With love pave the way, oh Lasell,
True to our Alma Mater,
With courage for aye;
The needs of the world we'll make our needs,
With love pave the way.

WELCOME

TUNE: *It's a Long Road*

Everybody, we're glad to see you,
Even just for awhile.
It's a big time for all the Seniors,
And we cannot help but smile;
Gone are the blues forever,
Days are bright and fair;
So, we're singing now to bid you welcome,
We're glad you are here.

Welcome

Class night! How long we have waited for this occasion to welcome you, for it gives us the opportunity to have our parents, teachers, and friends share with us the joy that this night brings.

Fathers and Mothers, it is you who have been responsible for our happy years at Lasell, and we are more than glad to have you with us. This has been our first venture without your careful guidance. We cannot face our graduation without thankfulness to you for the opportunity which you have so lovingly given.

Miss Potter, you have been more to us than a dean. We hold dear memories of you as a friend, one who always understood us. You have helped us hold high the standards of Lasell; may we always keep these ideals. Once again you share a joy with us, our class night, and we welcome you.

Dr. and Mrs. Winslow, we extend to you our greeting. Your interest has been very helpful and greatly appreciated. Our problems have always been met with careful consideration and a wise decision. We have enjoyed your home and the cordial hospitality which we found there. There are few schools in which exists a more friendly feeling between students and administration.

We welcome also Mr. and Mrs. E. J. Winslow and Mr. and Mrs. Amesbury. Mr. Winslow has graciously bestowed upon us precious week-ends; Mr. Amesbury has found time to help us efficiently in all our financial undertakings, especially difficult this year.

Another welcome goes out to our teachers about whom our lives have centered here at school. You have made our work truly enjoyable by your friendliness.

Sophomores, you have followed tradition in being a sister class to us. When you become seniors you will know what it has meant to us to have your cooperation and loyalty.

Welcome, Juniors! Tomorrow you will be the seniors of Lasell. Our standard, the Lamp, will be yours. Hold it high!

GERTRUDE L. HOOPER

Prophecy

Although I was by nature to her
Usual ends designed,
The years find me accomplished in
A calling much maligned.

A lawyer's erudition on
Ponderous tomes depends,
Yet in this little book I found
The history of my friends.

Now Leslie is a senator
Although I must explain
She could rival Mussolini if
She'd only use her brain.

Yvonne's a famous writer, tender
Passion is her theme.
Her books have rosy bindings, and
Gay Paris is her dream.

A studio abroad, and in
A sunny part of France—
There Vesta holds her court of love
Devoted to romance.

The brow of Eleanor Bradley bears
Now a social crown.
A happy wife and mother, she,
A hostess of renown.

Now Barbara Briggs in comedies
Is found upon the stage.
And everywhere that Barbara goes
Barbara is the rage.

Dodo burns the midnight oil.
Her husband has complained,
"When living with an author great
The family ties are strained."

Now Edie, Roy, and Helen C.
With Carolyn and Kay
Are married happily, and they
Play contract every day.

McClymon, Jackson, and Jane Grant,
Officers be it known
Of a firm of wealthy brokers now
Called McNab and Stone.

Lewis and Tarbell are radio stars.
Songs and jokes they bandy.
More people listen in to them
Than do to Amos and Andy.

Bobby owns a string of horses.
Without much remorse
She'd exchange her hope of heaven,
Her kingdom for a horse.

Horner's known all over Europe,
Clever, caustic wit.
Though the men all crowd around her
Women call for Flit.

A butterfly was E. Buchanan.
Suitors pleased her soul.
"Tell me not in mournful numbers"
Indicates her goal.

Thirza was a famous dancer.
She can tell us tales,
But she had her biggest moment
With the Prince of Wales.

To millionaires were wedded three—
Wally, Anne, and Olga.
They spent their time on foreign seas,
Or sailing down the Volga.

The witching hour of midnight black
When ghosts and banshees wail
Then Rachel writes her mysteries
Which always find a sale.

Barbara through her Merritt glances
Down from heaven's ramps,
And sees her perfect profile there
On her country's stamps.

Within the British peerage high
Where fortunes are too few
There Blanche has found a husband
great,
And riding's all they do.

The pleasures of a hedonist
Are tiresome to the strong,
But Betty Parrish joined the cult
And life's one grand, sweet song.

Affection is a ruby red.
Friendship is a pearl.
Buddy has had all these joys
Since she was a girl.

When Turner played the violin
And Stanley the piano
Their music soothed the savage breast
Of the Americano.

A private room on floor 13
Has Taggie's name outside.
She has too many accidents
With cars she will collide.

On writing Dippy spent her time.
A stubborn muse she woo'd,
But not in vain—last year 'twas she
To whom they'd all allude.

In Broadway's famous theaters gay
Crosby has portrayed
The pure and virtuous maiden by
The villain oft betrayed.

When Libby Page has made some gowns
And on them sewed her label
The people crowd around her shop
To buy them if they're able.

Now if you owned an etching small
By Jeanne, it would be nice,
For connoisseurs all buy them quick.
No question as to price.

When Muriel and Rhoda get
Together on a tune
A song hit sweeps the country broad
And makes the nation croon.

A city paper gives advice
For men with troubled lives,
And Charlotte Moreau Cupid plays
To reconcile their wives.

Ruth Small and Elinor Small
Are heard of now and then.
They are secretarial aides
To most important men.

Margy Holden a matron is
At a home for working girls.
Never lets them out at night,
Forbids their hair in curls.

Flora's hair of Titian color
Now is turning gray.
Though her outward life is sober,
Still her heart is gay.

In old Lasell the Faculty
Has lately had additions
For Gilbert, Jones, and Hooper are
Fulfilling their ambitions.

Mary Lib's in Russia red
Been accused of spying.
Tried to leave ten years ago—
Well, she still is trying.

Case and Pritchard wealthy are.
A gold mine they possess.
Now they live a life of ease
Free from all distress.

Follett, Munson, Park, and Gould
With Captain Parmalee
All are valiant hockey players,
And soon the champs will be.

A tale of Elinor Ronimus
At home on shores of France.
She still is striving desperately
To read her husband's glance.

An honor came to Marge Hrubec
Attained by very few.
She found the missing link one day
And now there's nothing new.

Should you find you're in New York
Near the Pennsy Station
Peggy Lovell you will see as
General Information.

Charlotte Cahners with Anne Litchfield
Still at Proms is found.
Their husbands are their escorts, yet
The students flock around.

At a shop of Hunty Buntie's
On Fifth Avenue
If you pay a goodly sum, you
May your youth renew.

Chicago now sees Gene again
Sitting on her roof
Trying to fix the shingles fast
To make them bullet proof.

Mildred Guyette and Eldora
Both became trained nurses,
But they married wealthy patients
One of whom writes verses.

Iola Morse at twenty-one
Was sought in holy marriage.
A wealthy duke of good repute
For her had sent his carriage.

At society dances Velma you'll find
A very popular matron.
While other women sit at home,
She's a desired patron.

Agnes Riley has travelled far
And reached the topmost heights.
We always knew how days were spent,
But nothing of her nights.

Alas for Jane C. who's in heaven
Wearing the latest spangle,
Adjusting her halo on her curls
At the most coquettish angle.

Upon the corner Cowdrey stands
Absorbed in silent prayer.
The Army of Salvation needed
One more trombone player.

Helen Fitch was always noted
For her sense of humor.
Stealing Walter Winchell's line, she's
Spreading naughty rumor.

Whitney's nickname still reminds us
Of her sporting ways,
And her passion for baseball is
Like "Babe's" of other days.

When Clark and McClaren wished to
display
Of winter sports their knowledge
We always wondered why it was
At some other college.

Eleanor is now evangelist
(No Elmer Gantry's involved.)
We're going to "get religion" yet.
This we've all resolved.

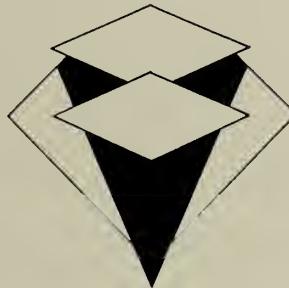
Hartman's night club of such fame
Is run by noisy Kay.
She has a penthouse with a bar,
And dances on Broadway.

Thelma's mayor of Springfield, Mass.
No need to tell the rest.
She has enough bright medals though
To start a Community chest.

Dolly's hunting in Africa
And boy! do the animals fall.
Lucky tigers to die this death
Most men would give their all.

And now that I have let you know
About my Lasell friends,
I choose to bring this to a close
And here my story ends.

LUCY C. ROBERTSON



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Last Will and Testament

In the year of our Lord, one thousand, nine hundred and thirty-two, we, the Senior Class of Lasell Junior College, town of Auburndale, State of Massachusetts, with malice towards none, with charity for all, do proclaim this our last will and testament:

1. To Dr. Winslow, Miss Potter, and the other members of the faculty who have aided in making our Lasell life enjoyable, we now express our gratitude.
2. To the Class of 1933 we sympathetically leave our Senior privileges including the much coveted Saturday luncheon pers in town. Good luck!
3. To all future officers we reluctantly, but generously, bequeath Mary Lib's executive ability.
4. To Bertha Root and Jane Spear we extend congratulations for at last achieving their title of "Senior."
5. To all the girls not exceeding five feet, Marion Lewis leaves her good posture.
6. The Clarkites hopefully desire for the future dwellers of their little house a harmonious aspect of window drapes in Bragdon.
7. To Jacqueline Meyers and Grace Bækley we bequeath the democracy and popularity of Gert Hooper and Kay Hartman.
8. To Winnie Glenn, Dot Taggart leaves her appetite—with best wishes for results as happy and as much envied.
9. To Jimmie Breed, Babe Whitney leaves her habit of blushing.
10. To girls seriously needing it, Julia Case bequeaths her school spirit.
11. To those looking forward to the year at Carpenter, the present house leaves the inconveniently squeaky floors and stairs. They are especially antagonistic on Saturday nights.
12. To Janet Kennedy, Francis Turner leaves her much coveted position in Lasell's musical world.
13. To Adelaide Case, Eleanor Ronimus leaves a portion of her reserve.
14. To the "Little White Dove" chosen, Muriel Morse leaves the privilege of harmonizing on the organ for Chapel Hymns.
15. To those greatly desiring their positions, Peggy Lovell, Jack Horner, and Les Barker gladly bequeath their hours spent in the office.
16. To anyone who might want them, we leave Nat Park's orange beret and B. P. S. H. A. jacket.
17. To Alice Fernandez, Blanche Dougherty feels secure in leaving her blue ribbons and cups—but not her mount.
18. To Sally Swanson, Iola Morse leaves a portion of her demure charm.
19. To the Juniors aspiring to reputable positions on the *Leaves* Staff, Vesta Black and Rachel DeWolf leave their literary ability.

20. Gene Loomis and Jean McNab bequeath to certain members of 1933, their quick, captivating smiles. They are an attribute to cherish, oh, you who have not already learned.
21. For our Sisters of 1934, we bequeath happiness and success—always.
22. To you, our Alma Mater, we leave our interminable love and appreciation for all the opportunities you have afforded us.

In testimony whereof we have placed our signatures on this, our last will and testament, at Auburndale, Massachusetts, this fourth day of June, in the year of our Lord, one thousand, nine hundred and thirty-two, in view of our fast closing life.

CLASS OF 1932

BARBARA LOUISE STANLEY, *Lawyer*

MARY ELIZABETH McNULTY, *President*

Farewell to Sophomores

TUNE: *Comrades*

Sophomores, as we leave you,
Leave dear Lasell with hearts blue,
Though you have several more years to stay,
You'll feel as tearful when you say
Goodbye to things you've known here,
Goodbye to friends who've grown dear,
Wishing you love and good luck now,
We say a fond goodbye.

Farewell to Juniors

TUNE: *Believe Me If All*

We have come to the end of our school days with you,
With you, '33, of Lasell;
You have proven your worth, though our rivals you've been,
And with sadness we now sing adieu.
As our paths now divide,
May you ever hold high
Our torch that we hand on to you—
Now new Seniors of dear old Lasell with a sigh
'32 must bid you farewell.

Farewell

There is something final in the expression "good bye"—and our leave taking tonight is far from final, because our memories of Lasell will last forever. So it takes on more the aspect of a wish—Farewell! In the fullest sense of the word, fare well.

With sincere respect and gratitude to two who have led us over many rough places, Dr. and Mrs. Winslow, we say good bye.

With the dawn the doves spread their wings and go to greet the new day, but when night falls they always return to the cote. Miss Potter, your little doves are poised for flight, and though we leave the cote our thoughts will ever return. And so with deepest love to you we go to greet our new day.

To Mrs. Hooker, who always remembers what we have forgotten, we say a hesitant good bye. We leave Miss Beede and Mr. E. J. Winslow with the deepest regret that though they have wasted many hours explaining, we still do not understand their system of points. To Mr. Amesbury with whose kind interest and desire to help we unwillingly part, we also bid good bye.

To the Faculty who have led us ever forward along hew paths of learning and experience, we take leave, and wish that all our successors may benefit as we have.

We leave the Freshmen with a bit of envy, because they have three exciting years ahead of them. To our sister class, the Sophomores, we wish infinite success. To the Juniors, the Seniors of next year, we pass on the Lamps that we have lighted here with the hope that they burn ever brighter.

And so tonight we leave with many, many memories, but one wish—Fare well!

MARY ELIZABETH McNULTY

Recessional

TUNE: *Largo*

Clear, our lamp will shine, and conquer time,
As we leave here beneath its glow,
Mighty its rays shall guide us through the years;
Facing our fates to come,
With memories fond and dear in tranquil minds.
As, dear Lasell, sweet to those who've been here with you,
We go to take our place with the faith of those
Who know what you've done for us,
Setting our hearts toward the right.
Always remembering you, Alma Mater, dear to us,
Ever in our hearts.

Farewell to Gardner

Dear Gardner, the class of 1932 is proud to have the privilege of standing before your doors on your twentieth anniversary. We congratulate you on the long life which has brought happiness to many girls. In a few short hours we will close your doors behind us for the last time. We will always have with us fond memories of the happy hours spent around your glowing fireplace, memories of the good times enjoyed at the parties given for *our* birthdays. Nothing can stamp out the seeds of friendship sown during this past year.

You take your dear name from a famous artist, Elizabeth Gardner, a pupil here once, just as we have been. You suggest to us art in living as well as the art she personifies. May we fall into the same colorful steps of happiness and success as has your namesake. From your highest position, on the hill, you have far, clear vision. Do you see glory for us, too?

To you, dear Miss Wright and Miss Hoag, we also bid farewell. With your kind advice, helpful suggestions, and interest in each of us, Gardner has become a true home. Thank you—and Farewell!

EUGENIA LOOMIS

FAREWELL TO GARDNER

TUNE: *I Love You Truly*

Thirty-two to Gardner,
Now sings farewell.
To you, dear Gardner,
Our home on the hill.
We'll cherish your memories,
Our days spent with you,
And 'tis now with sadness
We bid farewell to you.

Farewell to Carpenter

We now stand before you, dear Carpenter, to say our parting words. They are not goodbye because you will always be too near and dear to us for that. We are just going through your door to face the world for which you have had such a great part in preparing us. You have taught us to know and love others. You, Carpenter, have made a strong bond, which will always keep us together. Years will only make you nearer and dearer to us as pleasant reality melts into beautiful memories.

Carpenter, we have much to thank you for, though we cannot appreciate fully what you have meant to us and will mean to us throughout all our lives; we are gathered here now, giving our thanks for what we feel toward you, the life you have shown us under the leadership of Miss Irwin and Miss Rachdorf, and the care of Mother Joy.

We leave you, Carpenter, but always to remember the jolly times at birthday parties and the Christmas party when we gathered together and sang carols. As Seniors we have been proud of you—proud to call you our home and to say we belonged to you. But we must move on, share our joy, and make room for others who are anxious to belong to you, Carpenter. We must move forward into the world, always forward, and on our journey we will always feel you still standing firm and loyal in the foundation of our lives.

Goodbye, dear Miss Irwin and Miss Rachdorf, and goodbye, Mother Joy. To you we extend our warmest gratitude for your constant help. We shall never forget the good times we have had together. You will always be linked with our fond memories of Lasell.

Carpenter, may you live long, and may you be the same friendly home to our successors, helping them as you have helped us. We go, carrying the same message of sisterhood as did those who went before. Farewell!

THELMA MACFARLANE

FAREWELL TO CARPENTER

TUNE: *One Alone*

Carpenter, we pledge to you,
Love that's grown past our conception.
In each care you've had a share,
You'll live forever in our affection.
Though we leave you now with tears,
In our hearts you'll ever evoke a longing,
And we hold a world of love and trust,
Dear Carpenter, for you.

Farewell to Clark

A feeling of sadness and longing
 That is not akin to pain
 And resembles sorrow only
 As the mist resembles rain!

As we take our leave, dear Clark, we cherish many happy memories of friendships we shall never forget, of cheerful hours spent with dear, constant friends. These cannot be taken away, though time goes on to separate us.

For the past year, during which our home has been within your walls, the loving guidance of Senora Orozco and Miss Perley has made our seemingly colossal worries much more trivial. We are glad to express our whole-hearted gratitude to them.

We all may take different roads in life, but the years at Lasell have united us forever in spirit. May we have the strength to keep our lamps shining with a brighter glow than any before and guide those following by our warm, broad, golden path of light. You are the smallest Senior House, Clark, but you symbolize the intimacy of Lasell. Can those of other houses be as close, girls of Clark, as we have been during this past year? We have clasped hands in comradeship, knowing every happy and disappointing hour of those around us, so closely have our hearts been linked.

Girls of the Pompadour age, those first daughters of Lasell, have stood on this very ground and thought of what your name suggests: C—culture, L—love, A—altruism, R—reverence, K—knowledge, just as we do now.

There is sorrow in the heart of each of us that holds you dear. With regret we part, but we have the assurance that our ideals will be upheld by those who follow. May future classes hold you as deep in their hearts as we have. Clark—Farewell!

ETHEL BUCHANAN

FAREWELL TO CLARK

TUNE: *Deep in My Heart, Dear*

Clark, as we leave you,
 Our eyes are filled with tears.
 You've been our home here,
 Through these two last happy years.
 Though we must part now,
 We make a vow in our heart now,
 We'll ne'er forget you—
 Clark, you are dear to us.

Farewell to Bragdon

The wave is breaking on the shore,
The echo fading from the chime,
Again the shadow moveth o'er
The dial plate of time.

For eighty-one years, dear Bragdon, you have been the guardian of cherished memories. You halls have echoed to the merry laughter and cheerful voices of Lasell girls all these happy years. We remember you as the place where we have developed our minds and strengthened our spirits, where we have adapted ourselves to play a better part in the future.

Once within your walls we learned to love you; you became the center of activities, and we realized you were the foundation and embodiment of the true Lasell spirit.

You symbolize leadership in the finest sense of the word. Dr. Bragdon, for whom you are named, was a leader, and your name being his—stands for hope, and is an inspiration to those of us who would lead, also. We will now fall in step and march on with those ghosts of other classes.

You have given us many new and lasting friendships. The value of these can never die. You have taught us to co-operate with others and to share their sorrows as well as their joys.

Now the shadows of another class are passing across the dial-plate of time. As the sun sinks low on the horizon, and finally disappears, so we, as Seniors, disappear on your horizon, ending forever the days when we shall enter your halls as students.

Our hearts are sad at leaving you, and it is with deepest sorrow that we, as a class, bid you farewell.

JULIA CASE

FAREWELL TO BRAGDON

TUNE: *Remember*

Remember the times we've had here,
Remember when you're away.
Remember Lasell's true spirit,
When other things may come your way.
Remember the joys of living
With friends so tried and true,
And Bragdon, while we're remembering,
We'll always remember you.

Flame Speech

Oh, Flames, yours is a name that signifies destruction—bitter, irrevocable destruction. We have come to you tonight with hate in hearts that never before have felt its bitter pangs, and revenge in souls which hitherto have been free from such dark shadow.

We come, seeking your help and bringing you gifts. We have no doubt that they will burn and so satisfy even your insatiable lust. Often have they aroused the white heat of our anger and kindled our peace-loving hearts with glowing wrath.

Truly they are fit only for you, and it is with unspeakable relief that we give them up!

You may see for yourself, as your groping flames light up our faces, that our years here at Lasell have been inexpressibly happy ones. Theirs has been the quality of pure gold. Few alloys have appeared to mar their endearing beauty. These we have brought to you tonight.

We pray that you will not think lightly of them, but stretch out your fiery arms, and enfold them in your all-consuming flames. We do not desire to remember them always with bitterness so, with your white heat, temper them, and cause them to become soft grey ashes. Burn ever brightly, Flames!

KATHERINE HARTMAN

Gardner Flame Speech

Tonight we throng about your roaring light with tears in our hearts, but smiles on our lips. We are sorry to leave you, dear Flames, but are happy in throwing within your waiting, gaping jaws, one object that has disturbed us greatly during our last year at Lasell. This is a peppy little mouse, typical of all his noisy counterparts that scurry through our wastepaper baskets and eat the contents found there, in noisy gulps, at most inopportune hours! We love the gay little things, but we must part now and forever. So in taking one of you, this poor little rodent, we cast the spirit of you all into hot oblivion with one mighty sweep. We raise our voices in song!—If you squeak, or if you squirm, we block our ears. We do not choose to heed!

RACHEL DEWOLF

Carpenter Flame Speech

Another June! To us that means
The finish of another mile.
Let's pause a moment with our dreams
And live with them awhile.
Those little things we can't forget
Bring laughing mem'ries yet!

To you, eternal blazing Flames of our beloved Alma Mater, we of Carpenter present a souvenir.

That gurgling, choking, coughing sound which wakens us at crack of dawn, or before, grows more intent with every hour. That clanging, crashing, frenzied blast that alarms our every thought will linger in our minds when we have gone away. Even our dreams have been hampered by this shrill clarion.

These louder sounds penetrating our ears, are not all—the drip, drip, drip of water, burning hot, from a slowly rusting valve drones its rhythmic accompaniment.

On cutting, cold mornings, we of Carpenter jump from warm beds to icy floors and slam shut open windows. Yearningly, we gaze at our radiators leaning, content and frigid, against the wall. They could never bother so early in the morning to be warm and inviting.

The joy of summer! How welcome these first warm days are to us. Now silent, cold, and drab our radiators rest. They have joined the forces of the unemployed, to work no more until the frosts of October.

Burn bright and long, oh Flames, for to you we now entrust the object of our ire—a radiator.

JANE CAMPBELL

Clark Flame Speech

For long years, O Flames, you have accepted and consumed sacrifices, and long after ours have been turned to dust, there will be endless others. Tonight we come to give up one of our treasures. Clark reluctantly parts with its electric current.

Weekly we have been reminded of its existence by its refusal to function. Rude, incessantly blinking lights have continually shaken us, most heartlessly, out of very deep concentration. After a seemingly endless wait, the blinking would cease, completely, leaving the house in overwhelming blackness. Impatiently we strove to remedy the condition—we ran around madly, bumping our toes, accomplishing nothing! Just as all hope seemed to have left us, as had the current, a ray of light would appear, a very faint one!

The cries of "A Light!" must have reached Bragdon, for an electrician always appeared, smiling, confident. Always willingly, we relinquished the responsibility of

enlightenment. Our murky domain became, after slight tinkering, a glowing paradise. We knew that electrician had the power of magic. He possessed that ability which we lacked; he could think calmly.

By your Power of Flames, transmit to those others who will follow us, our patience and our ability to see in the dark. We have made our sacrifice. Devour it, O Flames—the wire, the bulb, the fixtures—All!

YVONNE BERGERON

Farewell to the Crow's Nest

Crow's Nest stands for life, filled with every possibility of attainment. To reach this life, we have tread these six steps—LASELL—that lead up to it. The climbing has been full of happiness and contentment. By the steps we have risen from the sordidness of lower places to Crow's Nest in the heights. These four corners, pointing north, east, south, and west have shown us the wideness and diversity that life holds for us, and where we can find joy and love, if we will but look for them.

From the tree that stands here so majestically, Crow's Nest was born—has become its very heart, out of which the branches, life's achievements, are ever growing. Spreading themselves always upward, they have reached the summits where life's best treasures are stored. Just as from high up here in the Crow's Nest we are able to view Lasell, so from life we will be able to look back at the things that have made it possible for us to have come so far.

Standing here for innumerable years, Crow's Nest has given comfort and help to those in need of a steady hand. It has stood out in our lives just as it emerges from this tree; and it is just as much a part of our memory as it is a part of Lasell.

So we give it to you, '33. The same steps that have steadied our feet will some day lead you on, and we hope and know you will find it as perfect a way of reaching life as we have.

MARION LEWIS

Senior Songs

CAP AND GOWN SONG

TUNE: *Poor Butterfly*

Lasell to you, here we pledge our honor,
Our cap and gown signify our love.
All through the years that may come,
Though we are far from your halls,
Our lamps will glow like the sun
That shines above;
And now today we are proudly wearing,
Our cap and gown, showing loyalty;
And so our hearts are all yours
As we pledge our honor true,
Seniors now take
Cap and gown for you.

PEP SONGS

We are the Senior Class—
No one can us surpass.
We lead in everything—we Seniors do.
We wear the Black and Gold,
Our class is bad and bold.
Was there ever such a class as
That of '32? No!

Black and Gold forever
Class of '32 vanquished never.
Get in line, get in line,
Get behind the Senior Class
All work together.
Spirit undaunted,
Colors for valor and honor,
Get in step, get in step
What we need and what we'll get
Is PEP—Class of '32.

You've got to step-step-step
You've got to have some pep
To beat the Class of '32,
We've had pep and we've had to step
And now we think we're through.
You've got to be-be-be
You've got to see-see-see
What Seniors really are,
Then in time things will seem fine
When you have come this far.
We're on our way.
Nevermore to stay at the school we love,
You've got to go-go-go
You've got to take our place
As Seniors of Lasell,
You've got to step and keep your pep
To hold our places well.

SENIOR TABLE SONG

Juniors, now we're taking tables,
Don't you wish that you were, too.
Finally escaping from the teacher's eager view.
We can even eat our lamb chops with our
Fingers, if we please,
Bolt down everything and use a knife for peas.

Maybe someday when you're Seniors,
Clever, bright, and snappy, too.
You can spill the water and ignore it as we do.
You can do most everything when you
Are at a senior table,
Even eat as much as you are physically able.

Though we laugh and joke about it,
We are really very proud.
As we use this privilege that the Seniors are allowed.
We will ne'er forget this day,
In memory it will always shine.
As we take our tables, come on, Seniors, get in line.

CREW SONGS

With pep and vim
'32's in trim,
With a rousing cheer for Lasell.
The black and gold means victory
Where'er it's seen,
And we've got power to back our team.
So, give a cheer now for '32
Get behind your class with a grin;
We've got the rep and we've got the pep—
'32 is going to win.

And now we'll pull for dear old '32
The only class of the Black and Gold;
We're going to win—
Our crew is steady and strong,
And as we're pulling along
We're singing a song, for '32,
The class of loyalty, that never
Will know defeat.
So stroke back and pull with all your
Might for our class,
'32 of the Black and Gold.

Cheer, cheer for our Senior class,
Back of you we will stand for the last,
We will ever fight for you,
You'll find us loyal, ever true;
What though the odds be great or small,
Our Senior class will win over all.
Black and Gold will always lead us
Onward to victory.

Calendar of Events

SEPTEMBER

- 18 Arrival of new girls, bag and baggage.
- 19 Old girls returned—new girls wonder what it's all about. -
- 19 Get-acquainted party. New friends!
- 20 Dr. Elmer Lesley of B. U. led our first vesper service.
- 22 First chapel. Our principal, Dr. Winslow, greeted us.
- 26 Stunt party and dance for new girls. Very cleverly done.
- 27 Vespers. Our favorite speaker, Dr. Boynton Merrill.
- 30 Old Girl-New Girl Dance. New acquaintances strengthened.

OCTOBER

- 3 Vespers. Rev. Herbert Hitchen, West Newton.
- 9 Senior elections—very successful!
- 11 Vespers. Dr. Arthur H. Ellis, Newtonville.
- 14 Rev. Birks speaks in chapel.
- 18 Vespers. Rev. J. Burford Parry, Wellesley.
- 20 Chapel. Mrs. Dan Brumitt.
- 31 Halloween Party—lot of noise, fun,—and food.

NOVEMBER

- 1 Vespers. Mrs. Francis E. Clark, Wife of the Founder of Christian Endeavor Society.
- 2 Faculty entertained at tea in the library.
- 3 Junior elections. Seniors did their best to interfere, but all went in favor of the Juniors.
- 5 Open house. Seniors were hostesses to the school.
- 9 Vespers. Dr. Nehemiah Boynton.
- 11 Miss Potter and class officers present at laying of corner stone of city building in Newton.
- 11 Open house at Bragdon. Something new!
- 13 Faculty guests at tea given by Dr. and Mrs. Winslow.
- 15 Vespers. Mrs. Etta A. McDonald—author of children's books.
- 16 Horse show. We're proud of our riders who took honors for Lasell.
- 22 Vespers. Hayden Harp Duo. Very impressive.
- 23 Faculty hockey game. Remember the brooms? We were swept off our feet.
- 24 Senior Endowment Bridge at Gardner.
- 24 Seniors came to dinner with their new rings.
- 25 Thanksgiving and turkey too.
- 27 End of vacation. Good times reported!
- 29 Vespers. Dr. J. Edgar Park, President of Wheaton College.

DECEMBER

- 1 Open house—this time at Woodland.
- 1 Chapel. Mrs. Winslow discussed "Word Portraits."
- 2 Chapel. Miss Matson of Filene's. "Are you clothes conscious?"
- 5 Tea Dance. An afternoon well spent.
- 6 Vespers. Rev. Garfield Morgan.
- 12 Christmas in the dining-rooms and dance in the evening at Bragdon—special eats.
- 13 Christmas Vespers. Miss Ruth Seabury.
- 16 Christmas Chapel.
- 16 Pupils' Musicale assisted by Orphean Club.
- 17 Dramatic Club presented "Goose Hangs High." A masterpiece!
- 18 Loud farewells at eleven o'clock announced the beginning of Christmas Vacation for three weeks.

JANUARY

- 5 Return of tired but happy girls.
- 10 Vespers. Rev. Arthur Kinsolving of Trinity Church. Favorite at Lasell.
- 14 French lecture and tea. M. Luis Lambert of B. U. spoke.
- 15 First reception with Mr. Paul Shirley, violinist, as soloist.
- 17 Missionary Camp Fire Service.
- 22 Dr. and Mrs. Winslow entertained the Clark and Carpenter girls at an informal tea.
- 24 Vespers with Rev. Ashley Day Leavitt.
- 29 Gardner girls guests of Dr. and Mrs. Winslow in the afternoon.
- 30 Winter Carnival. The chapel looked fit for a queen who turned out to be Betty Clark.

FEBRUARY

- 1 Opening Night of Opera—Tosca.
- 5 Our own Pop Concert in a Spanish setting thanks to the cooperation of the Art Department.
- 6 Another tea dance.
- 7 All journeyed to Woodland for vespers which was led by Miss Louise Paisley.
- 12 Girls left for the White Mountains. Play all day, appetites—and what meals!
- 16 Rev. Franklin addressed us in chapel.
- 17 Spanish play—and they spoke genuine Spanish!
- 19 Dr. Leon Vincent lectured on Sir Walter Scott.
- 20 Senior Prom at Longwood Towers. Men, music, and food!
- 21 Vespers. Dr. Edward Drew Gordon of Gordon College was our guest speaker.
- 22 George Washington Party—costumes, novelty menus!
- 22 Hon. Edwin Childs led chapel.
- 23 Mrs. Martin presented "If I Were King" for the Endowment Fund.
- 28 President of B. U. led vespers.

MARCH

- 2 Rev. Percival Wood gave our Lenten address in chapel.
- 6 Vespers. Dr. Speare, President of Northeastern University.
- 11 French tea and conversation.
- 11 Antiques beat Lasell by a score too large to count—but what a dandy time we had.
- 12 Junior Prom. Dancing till twelve and forty minutes to get home in!
- 18 French department gave two plays—we enjoyed them though they were a bit foreign to some of us.
- 20 Easter vespers led by Rev. Charles Gay.
- 22 Pupil's Musicale in the evening—no mistakes recorded.
- 24 Senior play—"Alice-Sit-by-the-Fire"—once again the Seniors displayed their talent.
- 25 Final vacation of the year.

APRIL

- 5 Back again and ready for the final lap.
- 6 Violin recital by Charles Petremont in chapel. An artist at six years.
- 11 Journalism class dinner. Mrs. True Worthy White was the guest speaker.
- 12 Salem-Marblehead trip—an all-day trip with the Atlantic.
- 16 Last tea dance.
- 21 Blaisdell tea.
- 22 Stunt Night.
- 27 Orphean Concert at Auburndale Club.

MAY

- 6 Glee Club Concert at Bragdon—with novelty numbers.
- 14 Andover-Lasell Concert at Jordan Hall.
- 17 Field Day—fun for all.
- 21 May Fete.
- 25 River Day—who will ever forget it?
- 27 Lasell Night at the Pops at Symphony Hall.
- 29 Dr. Boynton Merrill led our Commencement Vespers.
- 30 Athletic Association Banquet—farewell to our athletics at Lasell.

JUNE

- 1 Commencement Concert—the best of any.
- 2 Exhibits.
- 3 Senior reception.
- 4 Class Night—impressive to both Juniors and Seniors.
- 5 Baccalaureate—Dr. Albert Butzer.
- 6 Commencement Day—Dr. Payson Smith. Now we belong to the Alumnae.

Hall of Laughs

MOST ATHLETIC	Jean Price
MOST RAH-RAH	Mildred Guyette
MOST STUDIOUS	Eppie Buchanan
MOST UNDOMESTIC	Bobbie Gould
MOST UNLADYLIKE	Kay Hartman
MOST TALKATIVE	Eldora De Haven
MOST SWEET, SIMPLE AND GIRLISH	Helen Fitch
MEEKEST	Julia Case
BIGGEST MAN-HATER	Vesta Black
MOST STUPID	Mary Lib McNulty
MOST UNLOVABLE	Barbara Hunt
MOST CLUMSY	Wally Walthausen
MOST SAD	Essey Gilbert
MOST NAUGHTY	Gert Hooper
MOST UNFRIENDLY	Dolly Jarreau

What would happen if

Dove meetings ceased?
Vesta Black forgot to say, "I love it"?'
Eleanor Bradley had Newfield's vocal cords?
Barbara Briggs went to the "Flench Flont"?'
Dodo Carmer found that gangsters had discarded their "molls"?'
Mac Clelland Barclay discovered Betty Clark?
Jane Campbell philosophized?
Peg Lovell did not ask a single question in Psychology?
Gertrude Dupuis went to gym without the oxfords?
The theatre failed, Follett?
Jack Horner's freckles weren't merely the rust of her iron will?
Babs Hunt stopped slapping Vesta?
Enid Jackson looked like every one else?
Helane Jones lost her power of speech?
If Mademoiselle was on time for lunch?
Peggy Lovell went to bed without the Fraternity pin?
Thelma MacFarlane talked fast, just once?
Peggy MacClaren lost her deep throated laugh?
Iola Morse let loose a tremendous yell?
Margaret Hrubec got a permanent wave?
Milly Munson shrank?
Libby Page took up sewing?
Nat Park thought she was good once in a while?
Lydia Parmelee went to a penthouse?
Lucy Robertson did the Rumba?
Eleanor Small cut her eyelashes?
Barbara Stanley swallowed a shad bone?
Dot Taggart grew up?

The Perfect Senior

Who can this sweet maiden be coming toward us across the campus? Why—Lasell's perfect senior, that's who she is! When she smiles, we see Ruth Small; she seems as genial as Dolly Jarbeau; she speaks and her wit is as sharp as Peanie's. We know she must be almost as clever as Stanley and as capable as Marj MacClymon. Her grace and poise rival Lucy's, her intelligent speech is worthy of Ray, she is as talented as our dear Vesta, and as thoughtful as Gert Hooper. Her sincerity is as true as Bobbie Gould's, her dignity as queenly as Katy Hartman's, her personality is Eppie Buchanan's, and her loyalty belongs to the same superlative as Tag's. In her style is mirrored sweet Jean Price, her sophistication calls Wally to mind, and her peaches and cream complexion rivals Jane Campbell's. We see Les before us as we glance at her trim figure, we know underneath she has the same golden disposition as Frannie Turner. She is almost as much of a sport as Babe Whitney (who could be more!).

Her face? The heart shape of Betty Clark's, Yvonne Bergeron's eyes; Betty Parish's curls top her head, and the illusion is completed by the appeal of little Hunt.

Standing there, her face toward Bragdon, we see she has the profile of Barbara Merritt. Lasell's Perfect Senior! Line please form on the right!

In Conclusion

To the advertisers we are deeply grateful.

To our photograph editor we owe a debt of thanks.

To Miss Hoag we extend our deepest appreciation for her valuable time and energy given.

To Mr. Amesbury we sing a never-ending hymn of praise.

To Mrs. Hooker and Miss Beede who have so kindly helped, our thanks are tendered ten-fold.

To Barbara Hunt we throw a great bouquet for her diligent typing.

To the staff the editor (searching for the right words and finding only eloquent phrases of praise) simply says "thank you!"

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MARY E. FISHER	Washington St., Holliston, Mass.
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MRS. JEAN GOODRICH	160 Grove St., Auburndale, Mass.
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NELLIE WRIGHT	39 Pine St., Wellesley, Mass., c/o Mrs. William Partridge

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EUNICE ANDREWS	Ridge Rd., North Haven, Conn.
ELAINE BALDWIN	122 Bowdoin St., Boston, Mass.
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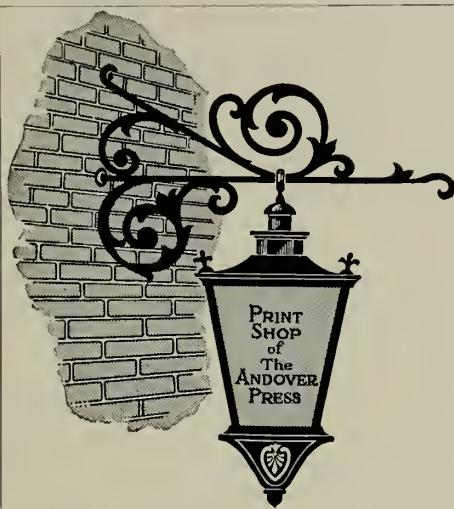
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